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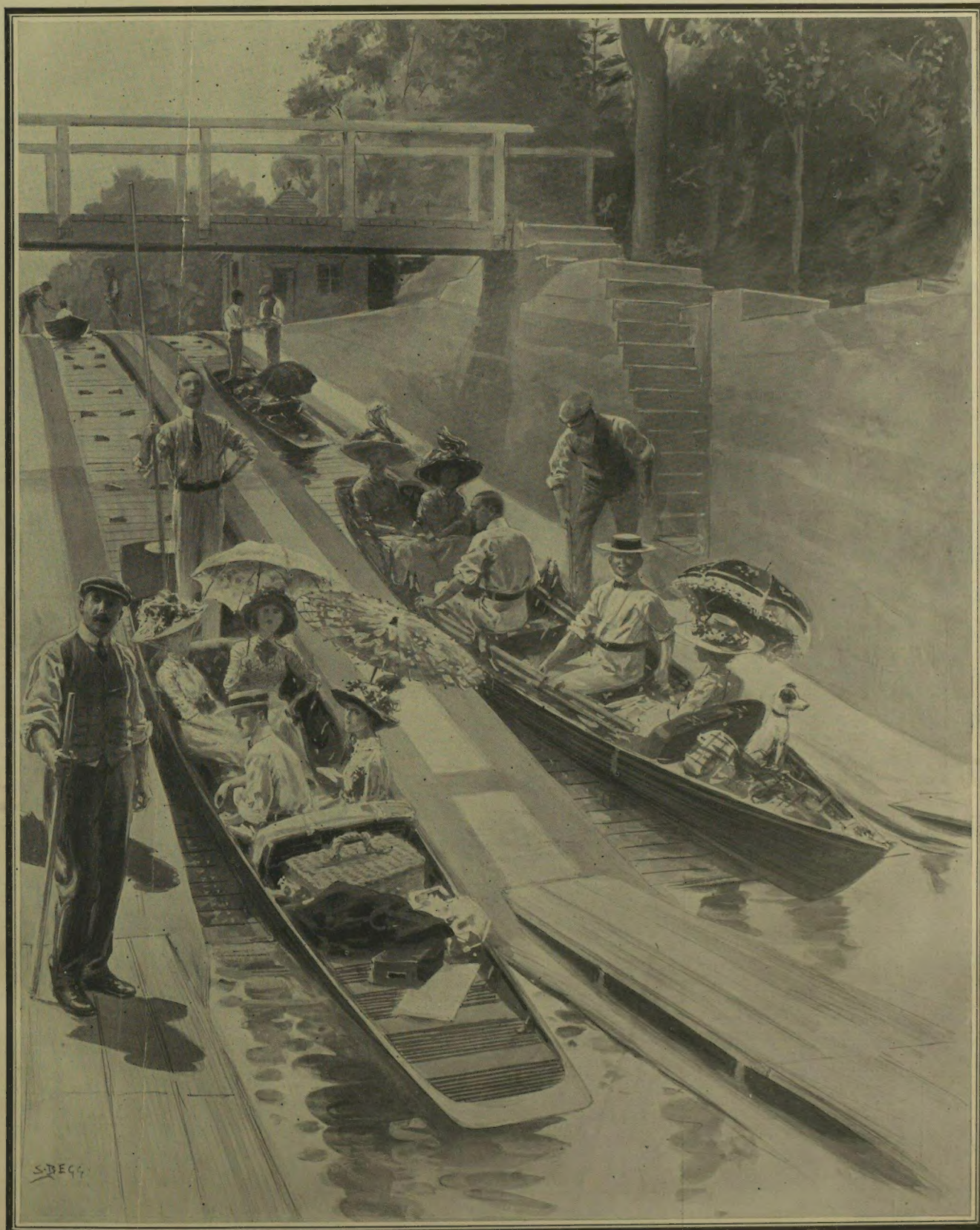
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SATURDAY, JULY 6, 1912.

With Supplement: Coloured Double-Page Showing the Royal Barge. **SIXPENCE.**

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OPTICAL ILLUSIONS.

(See Illustrations.)

ON another page we reproduce some remarkably interesting examples of optical illusions, shown by Professor Stirling, of Manchester University, in his recent lecture on that subject at the Optical Convention. "Practically all illusions," he said, "have an optical as well as a psychological side. . . . 'Seeing is believing' has passed into a proverb. There are plenty of cases on record in which the unbeliever can only be convinced by what is called the evidence of his senses, and even then his conviction may not be in conformity with actual truth. . . . The data may be misleading, or all data may apparently be correct, yet the judgment may be wrong. All this makes the 'field of error' larger in the case of vision than perhaps in any other sense-organ, so that so far as 'seeing' is concerned 'things may not be what they seem to be.' . . . Purposely I leave aside the question of Hallucination. I must content myself with an exhibition of some well-known optical illusions due to misinterpretation of sense-perceptions." Certain rules in ancient Greek architecture were designed to correct illusions. Thus the pillars of the Parthenon and other temples were made slightly convex to correct the tendency of straight pillars to appear slightly concave. Similarly, "The curves in the steps at the entrance to St. Paul's Cathedral in London show this (convex) effect, yet they look quite like straight lines."

With regard to some of the illusions illustrated—"Vertical lines are, as a rule, overestimated, so that of two lines of equal length the vertical looks considerably longer than the horizontal. . . . Poggendorf showed that if an oblique line be drawn through a broad vertical line, the two projecting parts do not appear to be in line. . . . A circle appears larger if surrounded by a circle larger than itself, and smaller if a smaller circle is shown concentrically within it (Müller-Lyer). . . . An interesting phenomenon is that shown with a dot and a white line. The latter is seen indirectly, i.e., its image does not fall on the fovea centralis. Look steadily at the dot. The line will flicker and disappear, reappearing and disappearing in quick succession, and, finally, it ceases to be visible. . . . If a disc with a black-and-white spiral band alternating is rotated before the eyes, the white band appears bordered with colours, which vary with the rate of rotation and with the exhaustion of the retina. . . . These chromatic effects are due to the fact that the rapidity with which the sensation of light reaches its maximum varies with its colour." The circles in one figure appear as hexagons at a certain distance because the irradiation is most marked in the triangular blank space between the adjacent circles. As regards Franklin's illusion of projection, the directions for observing it are: "Hold the paper at the level of the chin six or eight inches from the face, and focus eyes on point of intersection of any two lines. A third line or row of lines will be seen perpendicular to the plane of the other two and projecting vertically from the surface of the paper. Bend the head to the right or left, the lines turn in the same direction. We see something which has no real objective existence outside ourselves."

NEW ZEALAND SKETCHES.

FOR the Englishman, living in crowded cities or in a country which is daily becoming more densely populated, there is a never-failing attraction in reading of the great new countries where life is wider and freer than at home, where every man has a career before him and the battle of life is largely a fair fight with primordial Nature. Of these new countries none is more fascinating than New Zealand, and Mr. W. H. Koebel's book, "In the Maoriland Bush" (Stanley Paul and Co.), gives us a vivid picture of the land and of the life of a settler. The life is hard, no doubt, but a young man who has health and strength and is not afraid of work will find in New Zealand a fine opening, and can get a great deal of good sport. Mr. Koebel writes with a knowledge; of the country gained at first hand on a bush station, and his book is not so much a description of New Zealand as a series of bright and amusing essays on the various phases of bush life. He tells of the romantic side of that prosaic commodity, New Zealand mutton, of the clearing of the vast forest to make room for grass, the excitement of a sheep-muster, the rush and bustle of the shearing-shed, the fun of the dance which winds up the shearing, and the driving of a mob of sheep to the coast in wet weather, when the rivers are rising, and men risk their lives to get the sheep across. Rounding up half-wild cattle on the forest-covered mountains involves hard riding, skill, and courage worthy of any Arizona cowboy; and the author is equally happy in his account of the dangers of a bush fire and in his description of the solemn and impressive grandeur of the bush. The "township," the meeting-place of all who live there for miles round; the humours of the local races; the harvesting of the rye-grass; the pursuit of the wild pig and turkey and the flirtations of a pretty girl on a station full of bachelors, are among the matters of which the author tells, and he sketches with a clever touch the characters he has met, the shepherd, the hotel-keeper, the "cadet," the "hard case" and the "Service failure," whose family have sent him to the Colonies, where he often does well, for New Zealand takes a man at his worth as a man, and many a rich run-owner began life as a "station hand." Mr. Koebel gives a most interesting account of the Maoris, whom he admires and likes, and the numerous photographs throughout the book will make many a reader long to see for himself the wonderful beauty of the New Zealand bush.

NOTE TO CONTRIBUTORS.

It is particularly requested that all SKETCHES and PHOTOGRAPHS sent to THE ILLUSTRATED LONDON NEWS, especially those from abroad, be marked on the back with the name and address of the sender, as well as with the title of the subject. All Sketches and Photographs used will be paid for. The Editor cannot assume responsibility for MSS., for Photographs, or for Sketches submitted.

PARLIAMENT.

THE great fall in Colonel Seely's majority in the Ilkeston Division (from 4044 in December 1910 to 1211 on the present occasion) cast a chill on the Liberal Party in the House of Commons this week. Other bye-elections have been rendered necessary by the death of two sincerely respected members—Mr. Enoch Edwards, the President of the Miners' Federation, who represented Hanley; and Mr. Walter McLaren, a man with vast business interests, who was one of the most earnest advocates of woman suffrage, and who, after a long disappearance from Parliament, had for two years reoccupied his old seat or Crewe. All parties have joined in regret at the loss of men of such high character and distinct individuality as Mr. McLaren and Mr. Edwards. The attack made on the Home Secretary for inequality in his treatment of Suffragist prisoners was repelled with much vigour by Mr. McKenna, and in the division, in which Lord Robert Cecil and Mr. Lansbury were co-tellers, only 69 members from both sides voted for the hostile amendment. There was an entirely different division on Monday in the case of Mr. O'Grady's motion urging the expediency of a meeting between representatives of the employers and the workmen's organisations in the Port of London dispute. Mr. Asquith's decision to leave the House without Government guidance on this question was severely denounced by Mr. Bonar Law, who complained that they had a leader who would not lead; but, although the Prime Minister intimated that he himself would not vote, Mr. Law's amendment against intervention was defeated by a majority of forty-five, and the Labour Party motion was subsequently carried with the aid of the votes of Mr. Asquith's colleagues. Debates on the First Clause of the Home Rule Bill have been continued, Unionists maintaining that the so-called safeguards of the supremacy of the Imperial Parliament were a mere sham, intended to deceive English friends of the minority in Ireland. Interest has been to some extent diverted from this high controversy by more urgent matters, such as the outbreak of foot-and-mouth disease, which caused great consternation, and which led to numerous questions being addressed to Mr. Runciman, the Minister for Agriculture, who showed a full sense of the gravity of this national calamity, and whose administrative energy was appreciated.

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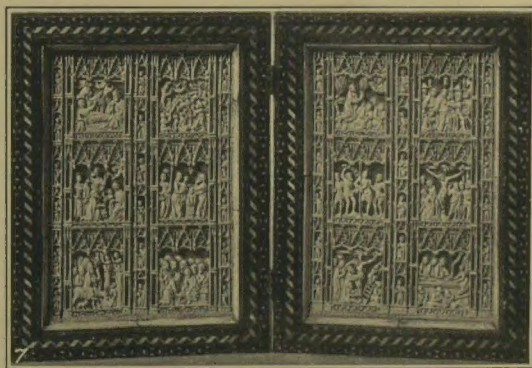
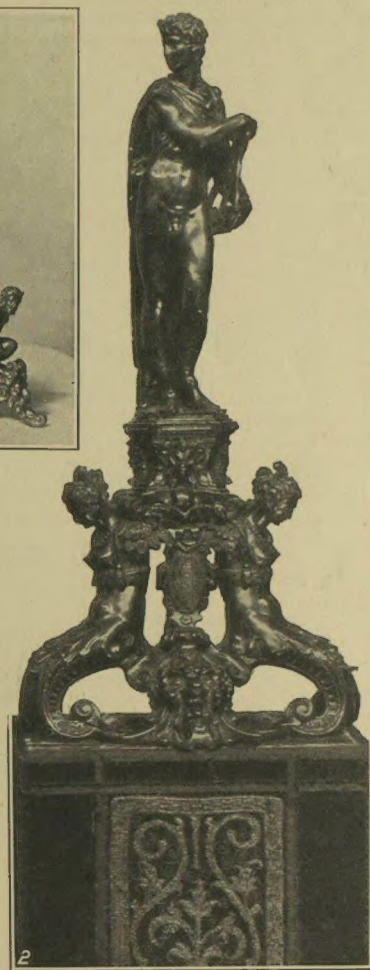
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Some wonderful prices have been realised at the sale of the art collections formed by the late Mr. John Edward Taylor, proprietor of the "Manchester Guardian," which began at the rooms of Messrs. Christie on July 1. The pair of Venetian andirons were bought by Mr. Jacques Seligmann. These andirons are surmounted by figures of Mercury (Photograph No. 1)

and Apollo (No. 2). Messrs. Duveen Brothers bought the three bronze inkstands by Riccio, the Milanese ivory diptych minutely carved with scenes from the life of Christ, a Pyx of Limoges enamel, and the bronze group by Benvenuto Cellini. Messrs. G. R. Harding bought the Milanese bronze from a design by Leonardo da Vinci, and Messrs. Durlacher the two bronzes by Bernini.

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By G. K. CHESTERTON.

IN a discussion in another place I had occasion to say that though the amusements of our lower classes are often silly, ungainly, and grotesque, they are really not much more so than the amusements of our upper and middle classes. A particular case that occurred in the discussion was that of the coster and costeress changing hats on Bank Holiday. I remarked that this did not repel me any more than many fashionable conventions; whereupon a gentleman wrote a thoughtful letter in which he described me as the typical 'Arry of an age of 'Arries. This compliment I wish I could deserve; but, like too many of my own class, I can neither work so hard nor play so hard as the people who change hats on Bank Holidays. But, oddly enough, a few days afterwards, my contention about the similarity of all classes in such genial silliness was curiously confirmed. I went to a garden party, of the more or less fashionable and vaguely military sort; where the men actually did trim and wear ladies' hats; and enjoyed it very much, just as the costers would. You may, if you like, call it vulgar; and you can, with strict accuracy, call it idiotic. But there is nothing wrong about it; and nothing specially plebeian. To be made ridiculous against your will is or may be evil, for it may be connected with slavery and the abasement of man. But to make yourself ridiculous is not evil, but rather virtuous; being the brighter side of humility. Moreover, such skylarking involves a great deal of incidental candour and confession of things as they are which more solemn groups can generally escape. Hence the extreme unreality of most solemn people's conversation, especially on this matter of the sexes. I much prefer the 'Arries who want men and women to change hats to the Intellectuals who want them to change heads.

But this brings me to another and still more curious commentary on this text. The sexes' changing hats is not specially a democratic joke, but it is, in its fulness and fragrance, a more or less modern joke. It would not have had so rich and delicate an appeal to all the best and noblest minds in many of the other centuries; for the perfectly simple reason that the hats would not have been so different. If Charles I. had changed hats with Henrietta Maria on Bank Holiday, or some other High State festival, the joke would not have come up to the standard of the more roistering of the Cavaliers; though it would have been much more proper to the personal gravity of Charles. The two hats, broad-brimmed, high-crowned, would have differed mainly by a plume or buckle or rosette; and might have been almost literally the same. Certainly there would have been no comicality about the mere fact of a man wearing a towering, top-heavy hat of feathers. When Charles I. went to see Shakespeare's plays (of which he was very fond) I sincerely hope he removed his hat like a modern lady, though without any undignified struggle with hat-pins. All periods of costume perhaps do not show this greater similarity in the costume of the sexes; but most periods show

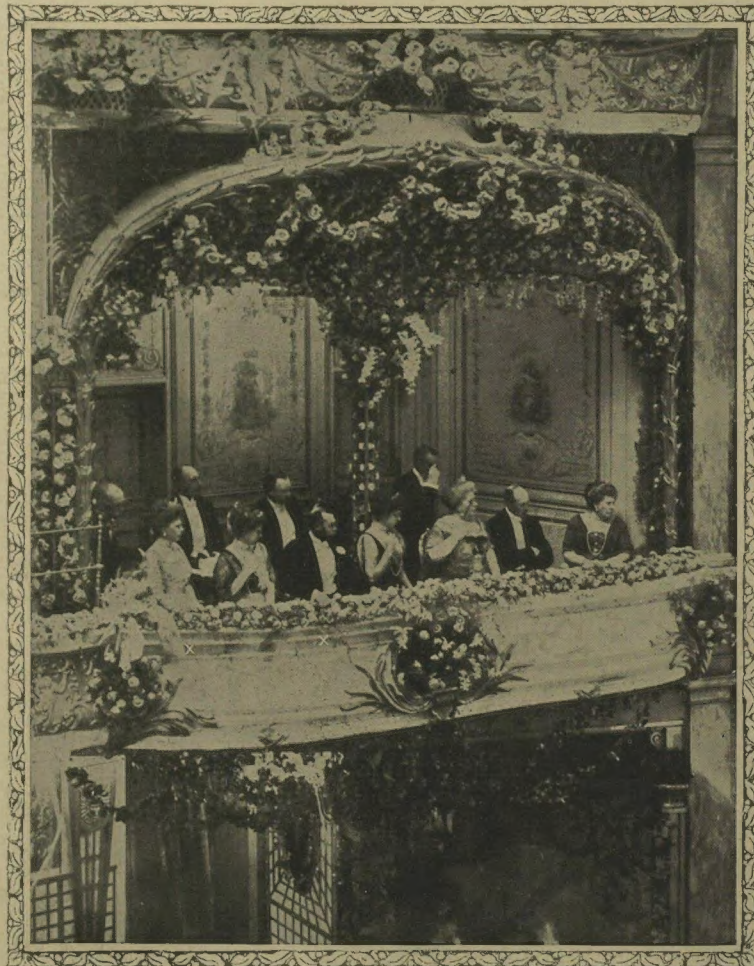
it rather more than the present and the last century. Roman ladies would have had many ornaments in the hair which would have seemed effeminate for Roman men; but the practice of veiling the head with the robe or cloak was common enough with both. Mediæval women, especially in the fantastic sunset of mediævalism, had some towering and horrible headdresses, which look more like the heads of griffins and chimeras than the hats of human beings; the men did not wear exactly these, but the fundamental plan of wearing a hood was common enough with both. In the same way, the general impression

rate, it is a curious circumstance that the reciprocal hat trick certainly gains most of its gaiety from an extreme contrast which is modern.

We are faced with the strange fact that at the time when women claim to be most masculine in status, they are most feminine in dress. Even while they are asking to be in certain new respects equal and indistinguishable, they are dressed so as to be distinguishable even as dots on the horizon. The modern fashionable woman, who is so often a Suffragette, will speak scornfully of "chivalry," and suggest that it means no more, and never meant any more, than a gentleman taking his hat off. But she herself hardly makes things more equal or identical: for she so dresses for matinees or political meetings that what the gentleman once did to salute the lady, the lady must now do to oblige the gentleman. If a man's chivalry in practice only meant taking off his hat, it is equally true that a woman's public spirit or citizenship now mostly means taking off hers. I do not sneer at it: it is a very real act of public spirit: perhaps the only real act of public spirit that female politicians, or any, perform.

It is further to be remarked that the fashionable female costume is not merely feminine, but, as it were, riotously and fanatically feminine. All the time the aristocratic Suffragette is vehemently asserting that she will no longer be a toy, a doll, a dancing-girl, a merely ornamental thing, a pleasure, she is dressing more and more as if that were exactly what she was. Never in human history, I should say (save in about three periods of quite extraordinary decay) was there less sense that the body is more than raiment or that the soul is more than the body. Never was it less possible for men to wear feathers than in this time when women wear buff and blue rosettes. Never was it more really ridiculous or impossible for a man to wear a woman's hat than when that hat has been permitted to block up his view of politicians as well as of pantaloons. It does not matter much; the pantaloons are the greater loss of the two; but the fact remains. Never has the game of changing hats been so startling or even humiliating a game. And if we want to know the meaning of this contradiction we shall have to dig very deep indeed.

I have not the inclination, and I am happy to say, I have not the space, to dig deeply into this question; and the Scripture parallel suggests that the usual method of politicians in such cases is to beg the question. But a journalist at his worst (as at present) is often, if only through hurry, an honest man. I cannot dig, and to beg I am ashamed. All that I will say upon the matter is this: one woman I know, of strong judgment and exceptional enthusiasm for her sex, thinks that the present excitement comes from females being too feminine, and sees in it the impatience of delay, the scorn of legality, and the furious personal hyalties of school-girls. I cannot judge of the matter.



Photo, Illuz. Bureau.

THEIR MAJESTIES' EVENING AT THE PALACE THEATRE: THE KING AND QUEEN (X)
IN THE ROYAL BOX AT THE COMMAND PERFORMANCE.

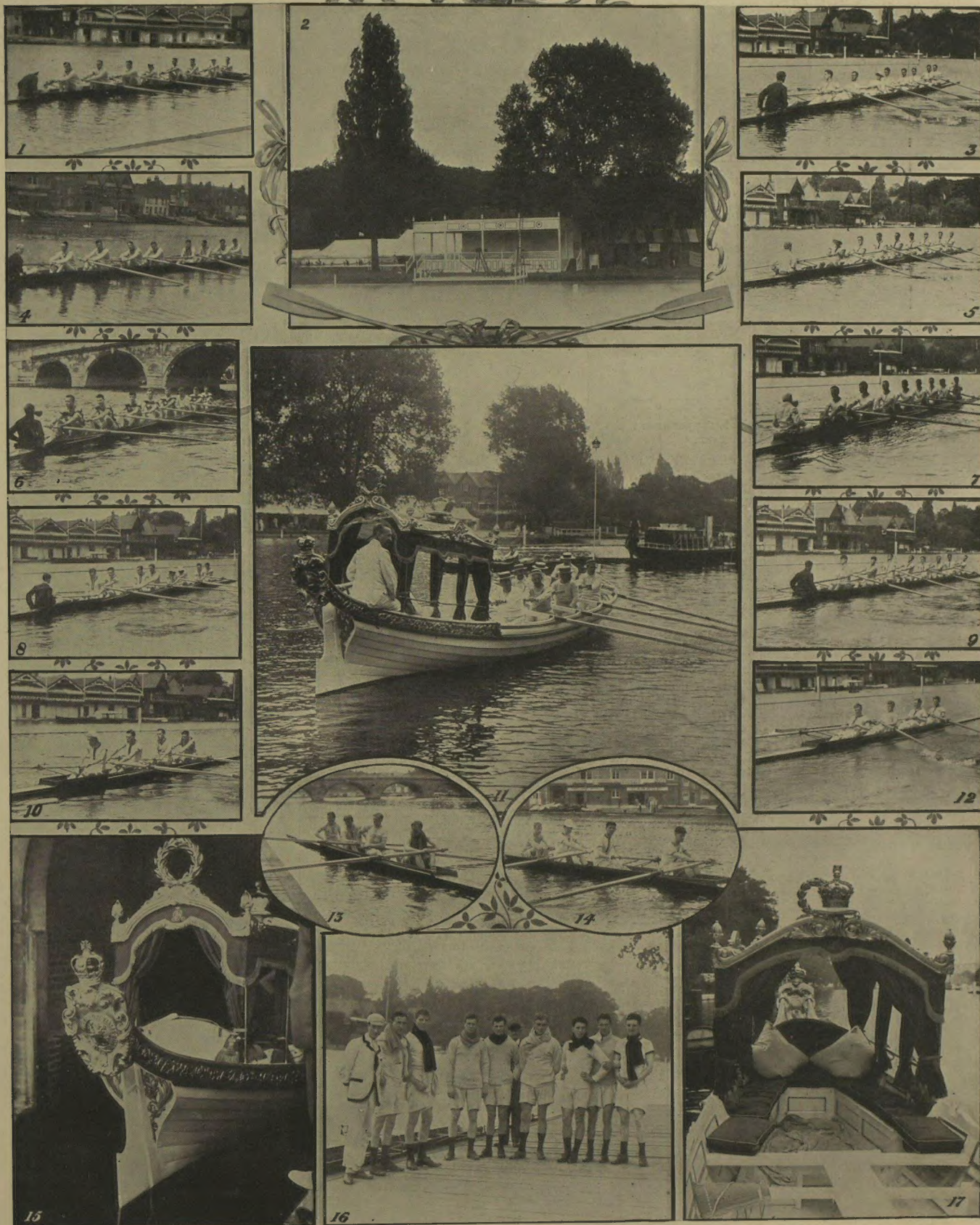
The royal box at the Palace Theatre was specially constructed and built out for the command performance, being placed to enable their Majesties to gain the most complete view of the stage possible. With the King and Queen were the Grand Duchess George of Russia, Princess Victoria, Princess Christian, Princess Henry of Battenberg, Prince Arthur of Connaught, the Duke of Teck, and Prince Alexander of Teck. "Never before did a Palace audience laugh so much," said the acting-manager; and it was plain to all that the merriment was shared to the full in the royal box. The Queen in particular laughed and enjoyed the performance, while both her Majesty and the King heartily applauded every turn, specially seeming to like the humorous scenes, notably the Bogannys and Harry Tate's sketch, "Motoring."

produced by the shaving of men's faces and the powdering of women's hair in the eighteenth century was to make the head at least of the male and female more similar. Louis XVI. and Marie Antoinette were not, sex apart, in the least like each other in figure or physical type. But when their heads were cut off and held up to a mob, it would have been fairly easy to mistake one for the other. In the same way, most of us feel a certain pervading similarity in the males and females of Oriental nations; but this may be more subjective and rooted in remoteness. At any

of politicians in such cases is to beg the question. But a journalist at his worst (as at present) is often, if only through hurry, an honest man. I cannot dig, and to beg I am ashamed. All that I will say upon the matter is this: one woman I know, of strong judgment and exceptional enthusiasm for her sex, thinks that the present excitement comes from females being too feminine, and sees in it the impatience of delay, the scorn of legality, and the furious personal hyalties of school-girls. I cannot judge of the matter.

THE ROYAL REGATTA: CREWS AND THE STATE BARGE AT HENLEY.

TWELVE PHOTOGRAPHS BY SPORT AND GENERAL; THREE (Nos. 11, 15, AND 17) BY C.N., AND ONE (No. 2) BY L.N.A.



1. DEFENDERS OF THE THAMES CUP: FIRST TRINITY (CAMBRIDGE).
2. SPECIALLY BUILT FOR THE KING AND QUEEN: THE ROYAL BOX.
3. ENTERED FOR THE THAMES CUP: CORPUS CHRISTI (OXFORD).
4. ENTERED FOR THE GRAND CHALLENGE: THE LEANDER EIGHT.
5. ENTERED FOR THE THAMES CUP: TRINITY HALL (CAMBRIDGE).
6. THE CANADIAN CREW IN THE GRAND CHALLENGE: THE ARGONAUT EIGHT.

7. THE AUSTRALIAN CREW IN THE GRAND CHALLENGE: THE SYDNEY ROWING CLUB EIGHT.
8. ENTERED FOR THE LADIES' PLATE: MAGDALEN (OXFORD).
9. ENTERED FOR THE THAMES CUP: THE LADY MARGARET EIGHT (ST. JOHN'S COLLEGE, CAMBRIDGE).
10. ENTERED FOR THE WYFOLD CUP: THE QUEENS COLLEGE (CAMBRIDGE) FOUR.
11. IN PRACTISING TRIM: THE ROYAL BARGE WITH THE BARGEMASTER AND CREW.
12. ENTERED FOR THE STEWARDS' CUP: THE NEW COLLEGE (OXFORD) FOUR.

13. DEFENDERS OF THE WYFOLD CUP: THE PEMBROKE (CAMBRIDGE) FOUR.
14. ENTERED FOR THE WYFOLD CUP: THE LADY MARGARET FOUR.
15. REDECORATED FOR HENLEY: THE STERN OF THE STATE BARGE, SHOWING THE ROYAL ARMS AND CROWN.
16. THE CREW THAT WENT HEAD OF THE RIVER AT CAMBRIDGE: THE JESUS COLLEGE EIGHT.
17. SHOWING THE SEATS FOR THE KING AND QUEEN: THE CANOPY OF THE ROYAL BARGE.

It was fitting that there should have been a record number of crews entered for Henley Regatta this year, which will be memorable as the first in which a Sovereign has attended it. The King and Queen arranged to be present on the last day, Saturday, the 6th, rowing

in the State Barge from the special stage to the royal box, on the bank opposite the winning-post. A double-page coloured picture of the royal barge, with a description, is included in this issue. A portrait of the Bargemaster, Mr. William Giles East, is on our "Personal" page.

PORTRAITS & PERSONAL NOTES.



Photo, C.N.

THE LATE DR. M. MILOVANOVITCH,
Prime Minister of Serbia, who died recently.

SERBIA has lost her most distinguished statesman in Dr. Milovan Milovanovitch, who died this week at Belgrade. He was fifty years of age, and held the position of Professor of Law at Belgrade University before taking to politics. In 1907 he headed the Serbian delegates to the Hague Peace Conference; in 1908 he was appointed Minister for Foreign Affairs; last year he became Premier.

The late Mr. Walter Stowe Bright McLaren, M.P., who died suddenly last week, was a nephew of John Bright. He was fifty-nine years of age, and a partner in a Keighley spinning firm. He first entered Parliament in 1885, and represented Crewe, as a Liberal, from 1886 to 1895, and again from 1910 to the time of his death. The late Mr. McLaren took a keen interest in the

Woman's Suffrage question, and was its chief supporter in the House of Commons.

The knighting of Bristol's leading citizen, Councillor Frank Wills, the Lord Mayor of Bristol, at the official public welcome to the King at the City Hall, was the most popular incident, perhaps, of the memorable occasion. Sir Frank Wills, who is a cousin of the late Lord Winterstoke, holds a leading place in the commercial life of the great trade centre of Western England in virtue of his prominent position and connection with the famous tobacco firm.

The Rev. Laurence George Capel Cure, who has died at the age of seventy-eight, was the Rector of Abbess Roding, in Essex. He was a clergyman of the old school and was widely known as a rider to hounds, attending the meets constantly, and enjoying the sobriquet of "the Essex hunting parson." He was also much attached to an old-fashioned style of dress of the mid-Victorian period, and invariably wore the old-fashioned stock and tall hat of sixty years ago.

Mr. East, as the King's Bargemaster, is the holder of an office of considerable antiquity. He had the task of superintending the safe transportation of the Royal State Barge from its home on Virginia Water to Henley, and to-day, the 6th, Mr. East has the honour—in virtue of his office—of steering the State Barge at Henley, with, under his charge, the eight King's Watermen who are to row the barge, resplendent in the scarlet coats of their royal livery.

Miss Harriett Quimby, the American lady aviator, met her death this week while flying with Mr. W. A. P. Willard as a passenger at an aviation meeting near Boston. She was in her Blériot, and was on the return journey after making a flight to Boston Light. While executing a vol-plané, a gust of wind tilted the machine and threw out both the lady and her passenger at a height of a thousand feet into Dorchester Bay, the two falling in five feet of water. Miss Quimby was thirty-five years old, and four months



Photo, Topical.

DR. WOODROW WILSON,
Who has been Nominated as Democratic Candidate for the American Presidential Election.

of age, and a brilliant scholar and historical writer. He was transferred, without having previously had official or political experience, direct from the Presidency of Princeton University to the Governorship of New Jersey, "the home of the Trusts," as the State has been called. He leapt, on that, at once into the forefront as a leader of the Democrats, and has long been looked upon by a majority of his party as the one man to deal with either President Taft or Mr. Roosevelt at the polls. Up to the forty-second ballot Mr. Champ Clark led, but with an ever-dwindling majority. His supporters continued the struggle until the forty-sixth ballot, when the final figures were, Wilson 990, Clark 84, giving Dr. Wilson the necessary superiority.

Mr. William H. Steavenson is the sixth-form boy at Cheltenham College, aged seventeen, who, as the discoverer of a new comet, has been elected to the Royal Astronomical Society. This is what he himself modestly says to us of the event: "The discovery of the small comet was merely incidental and, as not being a primary discovery, is not considered important astronomically. The Astronomer Royal proposed me for Fellowship of the Society chiefly in recognition of my photographic work on Brooks's comet, and not of my discovery of the other comet (which, by the way, was discovered photographically, having recorded itself on a plate of B.'s comet)."

The late Mr. Enoch Edwards, M.P. for Hanley, was the much-respected President of the Miners' Federation, to which post he was appointed after having for some years been Treasurer. As a Labour Leader he was always on the side of moderation and conciliation, and during the recent trouble in the coal trade his efforts were directed towards restraining the aggressive tactics of some of his younger colleagues. He was born in 1852, the son of a pitman, and it was as a pitboy at Kildgrove that he started work at the age of nine. He entered Parliament first in 1906, after taking a prominent part in the local life of Burslem, where he lived.

Mr. George John Bonnor, who died last week, was a famous Australian cricketer, and figured as a member of the teams which visited England in 1880, 1882, 1884, 1886, and 1888. Our photograph shows him as he was at that time, when in his prime. He was born in 1855, in Victoria, and was one of the most perfect specimens of humanity ever seen, being 6 ft. 6 in. in height, and perfectly proportioned. He had the reputation of being the champion hitter in the world. "The gigantic Bonnor" was perhaps the most popular of all the Australian earlier cricketers who visited England; "there was hardly a ground so big," it was said, "that he could not hit out of it."



Photo, Illus. Bureau.

MISS HARRIETT QUIMBY,
Who lost her life in an Aeroplane Accident in America.

ago, on a Blériot monoplane, made the first flight across the Channel by a lady alone, crossing from Dover to Hardelet, near Boulogne.

Governor Woodrow Wilson, of New Jersey, who ousted Mr. Champ Clark at the last, and



Photo, Illus. Bureau.

MR. W. G. EAST, THE KING'S BARGEMASTER AT HENLEY.

was unanimously chosen at the forty-seventh ballot at the Democratic Convention at Baltimore as the party's candidate at the Presidential Election of the United States next November, is fifty-five years



Photo, Martyn.

MR. W. H. STEAVENSON,
The Cheltenham Boy who discovered a new Comet.



Photo, Gover.

THE LATE MR. ENOCH
EDWARDS, M.P.,
President of the Miners' Federation,
and a prominent Labour Leader.



Photo, Hawkins.

THE LATE MR. G. J. BONNOR,
A famous Australian cricketer, well
known in England.



Photo, Mauld and Fox.

THE LATE MR. W. S. B.
MCLAREN, M.P.,
A prominent supporter of the
Woman's Suffrage Movement.



Photo, W. Clark.

SIR FRANK WILLS,
The Lord Mayor of Bristol, knighted
by the King.



Photo, Elliott and Fry.

THE LATE REV. L. G. CAPEL CURE,
Widely known as "the Essex Hunting
Parson."

CELEBRATING THE END OF AN EXTRAORDINARY BETTING CRAZE IN INDIA.

DRAWN BY H. W. KOEKKOEK FROM A SKETCH BY A CORRESPONDENT.



A THANKSGIVING FOR THE SUPPRESSION OF THE CALCUTTA COTTON-GAMBLING CRAZE: A "SANGKIRTAN" PARTY
DISTRIBUTING BĀTASA AT KALIGHAT.

A curious Hindu ceremony took place not long ago at Kalighat, near Calcutta, consisting of a thanksgiving service in the Temple there to celebrate the conviction of certain owners of gambling dens in Calcutta. The gamblers took bets from the public as to what figure would be the unit of the total of five quotations of the market price of cotton, wired from New York. This form of betting became a craze in the poorer quarters of Calcutta, where thousands of dens were established. Many natives took to crime to raise money for betting,

and some went mad and had to be sent to asylums. In the course of the Thanksgiving the blessings of the goddess Kali were invoked on the magistrates, counsel, and police. In connection with the ceremony white sweets called bātasa, made of sugar and treacle, were distributed in the streets by a "Sangkirtan" (singing together) party, to an accompaniment of cymbals and drums. All the men wore round their necks a sacred thread, and some a bundle containing a rosary, as seen on the extreme right of the drawing.

FROM THE WORLD'S SCRAP-BOOK.



TAKEN A FEW HOURS BEFORE ITS DESTRUCTION: THE ZEPPELIN AIR-SHIP "SCHWABEN" AT DÜSSELDORF.

On June 28 the Zeppelin air-ship "Schwaben," a sister-vessel to the "Victoria Luise," was destroyed by an accident at Düsseldorf, between which town and Frankfurt she had recently been making journeys. On her arrival at Düsseldorf the force of the wind prevented her being placed in the shed, and eventually drove her against it so that she broke in two. The gas began to escape, and exploded, destroying the air-ship, and injuring slightly some soldiers. The vessel was insured against explosion for £37,500.



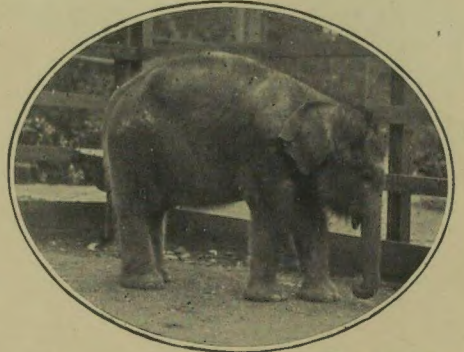
AFTER THE DISASTER: THE FIRST SECTION OF THE "SCHWABEN," SHOWING THE PASSENGERS' CABIN BURNT OUT.



THE SHIP OF THE DESERT EMPLOYED AS A CART-HORSE: NEW WORK FOR A CAMEL AT THE "ZOO."



A WHALE-HEADED STORK FROM THE WHITE NILE: BALENICEPS REX—A NEW ARRIVAL AT THE "ZOO."



CAUGHT THROUGH FALLING INTO A TIN-MINE: THE VERY HAIRY YOUNG MALAY ELEPHANT JUST PLACED IN THE "ZOO."

Several interesting additions have recently been made to the animals at the "Zoo," notably the collection presented by the Government of the Malay States. The most popular of this collection is the young female elephant, which stands only 38 inches, and is probably the smallest ever imported without its mother. It is fed on milk and arrowroot, which it sucks through a rubber tube out of a bucket. Another noteworthy new arrival is the whale-headed stork, which comes from the White Nile. With its huge bill it looks like a pelican. The upper blade of the bill is hooked and has sharp edges, while the lower jaw is horny at the edges and tip. It is believed that there are only two other specimens in captivity, one at Cairo and one at Khartoum. The one at the "Zoo," though a young one, is 3½ feet high.



A BROTHER FIELD-MARSHAL AT SIR GEORGE WHITE'S FUNERAL: SIREVELYN WOOD.

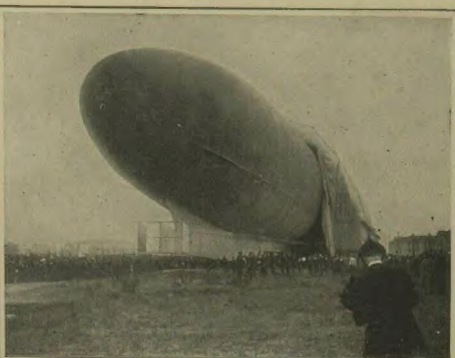


THE MAN WHO "KEPT THE FLAG FLYING" AT LADYSMITH ON THE WAY TO HIS LAST RESTING-PLACE: THE FUNERAL PROCESSION OF SIR GEORGE WHITE PASSING HYDE PARK CORNER.



REPRESENTING THE KING AT SIR GEORGE WHITE'S FUNERAL: LORD ROBERTS.

The first part of the funeral of Sir George White, the hero of Ladysmith, took place in the chapel of the Royal Hospital at Chelsea, of which he was the Governor. Among the wreaths was one of white orchids from the German Emperor. Practically every senior officer in London was present. After the service in the chapel the coffin was placed on a gun-carriage of the 135th Battery R.F.A. and taken in procession through the streets to Euston, by way of Hyde Park Corner and the Marble Arch. The coffin was followed by the late Field-Marshal's charger, and was escorted by the 1st Squadron of the Royal Horse Guards, and detachments of several other regiments. At Euston the coffin was placed on a special coach attached to the train for Stranraer. On arriving there it was conveyed by steamer to Larne, thence by special train to Ballymena, and thence to the family burying-ground at Broughshane, where the interment took place.



DESTROYED BY AN EXPLOSION HALF-A-MILE IN THE AIR NEAR ATLANTIC CITY: THE LATE MR. VANIMAN'S AIR-SHIP "AKRON" COMING OUT OF ITS SHED.

On the 2nd inst. news came that Mr. Melvin Vaniman, the well-known American aeronaut, had perished with the whole crew of five in an explosion on his air-ship "Akron." The disaster took place while the air-ship was at a height of half-a-mile in the air in the neighbourhood of Atlantic City, New Jersey.



KILLED WITH HIS BROTHER AND THREE MEN IN THE DISASTER TO HIS AIR-SHIP: MR. MELVIN VANIMAN.



THE END OF "ENTERED AT STATIONERS' HALL": THE COPYRIGHT REGISTRY OFFICE—NOW CLOSED. Under the new Copyright Act, which came into force on July 1, it is no longer necessary to register works at Stationers' Hall, and the registry office has consequently been closed. The registers have been preserved since 1576, and include the entry of "a book called Hamlett."

SINGING THEIR COLLEGE SONG BEFORE THE KING AND QUEEN.

PHOTOGRAPH BY SPORT AND GENERAL.



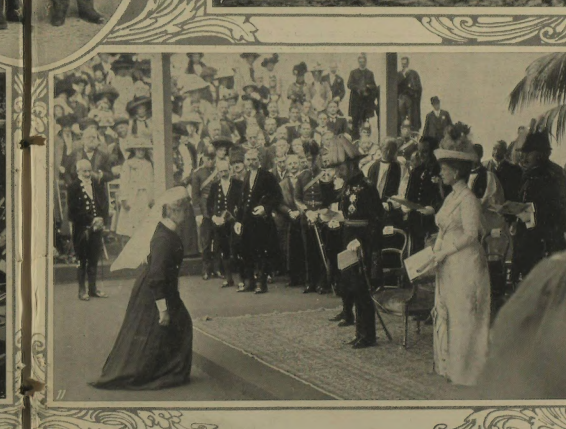
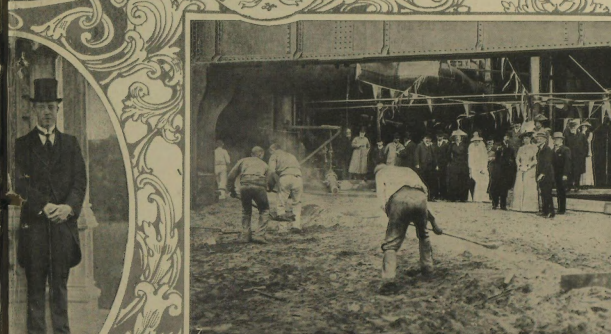
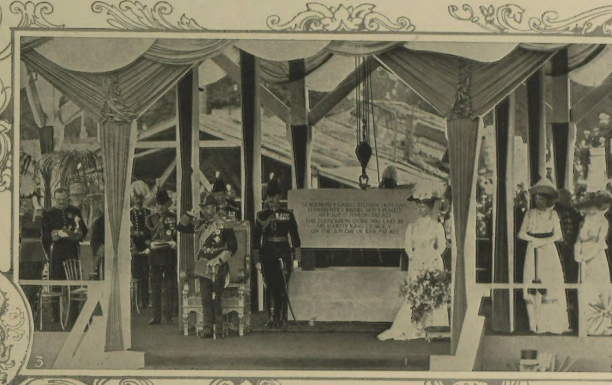
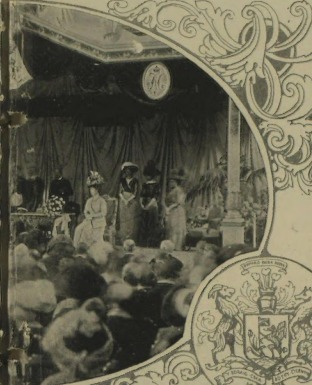
WHERE "VIRIBUS, VIRIBUS" WAS FOLLOWED BY A SNEEZE, A HISS, AND A WHISTLE: STUDENTS OF THE UNIVERSITY COLLEGE OF SOUTH WALES SINGING TO THEIR MAJESTIES AT CARDIFF.

At Cardiff the King and Queen visited the University College of South Wales, where his Majesty opened the Viriamu Jones Research Laboratory, and replied to an address in the Drapers' Library. After signing their names in the visitors' book their Majesties went out on to the balcony of the central window of the Council Chamber. The students, assembled on the lawn below, in academic costume, the women being almost as numerous as the men, greeted them with enthusiastic cheers, and then sang two verses of the college

song in Latin, "Viribus, Viribus." After that the male students uttered their peculiar college cry, consisting of a sneeze, a prolonged hiss (given in a doubled-up attitude), and a whistle, the *tout ensemble* being an imitation of a rocket. This was followed by shouts of "Cardiff!" The King and Queen were at first a little startled, perhaps, by the hisses, but they quickly realised the character of the demonstration, and joined heartily in the general laughter that so original a display caused.

ROYAL INTEREST IN COMMERCE AND EDUCATION IN SOUTH WALES AND THE WEST OF ENGLAND: THE KING AND QUEEN IN CARDIFF AND BRISTOL.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU, NEWSPAPERS ILLUSTRATIONS, L.N.A., C.N., WELSH AND BROOKS.



1. A HAPPY COINCIDENCE, A ROYAL VISIT TO CLIFTON IN THE SCHOOL'S FIFTIETH YEAR.
2. IN THE CITY HALL AT CARDIFF, THE KING RECEIVING THE ADDRESS BEFORE KNIGHTING THE LORD MAYOR.
3. "WHERE THRIVING INDUSTRIES AND WORLD-WIDE COMMERCE PROCLAIM . . . WELSH ENTERPRISE AND ENERGY", THE KING LAYING THE FOUNDATION STONE, WITH AN INSCRIPTION IN WELSH AND ENGLISH, OF THE WELSH NATIONAL MUSEUM.

The King and Queen received a most enthusiastic welcome from the people of Cardiff and the miners of South Wales, whose hearts they completely won. At Cardiff, on June 26, his Majesty laid the foundation-stone of the new Welsh National Museum. In doing so, he recalled the fact that he performed a similar ceremony for the National Library at Aberystwith less than a year ago, and said: "The two institutions will endure as companion monuments to the genius of the Welsh people." After visiting the University College of South Wales (illustrated on another page), their Majesties drove to the ruins of Caerphilly Castle, and took tea with the Marquess and Marchioness of Bute. On the following day they visited the mining districts, and at Trebafid spent an hour at the Lewis Merthyr Colliery. At the entrance were about sixty miners who had served in the Navy or Army, many of them wearing medals. The King and Queen took much interest in some pit-ponies: one of them had worked underground for seventeen years and others almost as long. Their Majesties went over to stroke them, and chatted with the drivers. One pit-pony, named Midget,

4. THE QUEEN HAND-IN-HAND WITH ONE OF HER LITTLE SUBJECTS AT CAERPHILLY CASTLE.
5. ROYAL INTEREST IN THE GREAT WELSH INDUSTRY, THEIR MAJESTIES WATCHING MIN AT WORK AT THE COKE-OVENS OF THE LEWIS MERTHYR COLLIERY.
6. CLIFTON'S JUBILEE HEAD-MASTER AND HEAD-BOY, MR. J. E. KING AND MR. F. N. TRIBE, WHO READ THE ADDRESS TO THE KING.

7. WHERE THE KING AND QUEEN SAW THE MAKING OF STEEL AND THE ROLLING OF A STEEL RAIL, THE ROYAL PARTY AT THE STEEL WORKS AT DOWLAIS.
8. AS THEY APPEARED TO THEIR WELSH SUBJECTS: A SNAPSHOT OF THE KING AND QUEEN.
9. DRAWN BY "MIDGET" THROUGH A MODEL MAIN HEADING, THE QUEEN IN A TRAIN DRAWN BY A PIT-PONY AT THE LEWIS MERTHYR COLLIERY.

had the honour of drawing a train in which the Queen went for a ride through a model of a main heading, designed to show what a mine-track is like. Midget was very grumpy, having just come up from the pit. The royal party also visited the Coalfield Inn and the coke-ovens, and then went on to Dine, where the rescue-station was inspected. In reply to an Address at Miskin Lower, the King said: "I look forward to the time when conflicts of industrial interests will be solved by the co-operation and goodwill of all concerned." At Aberdare their Majesties visited the cottage of a miner, Thomas Jones, in Bute Street, and the Queen took tea with Mrs. Jones. Next day, June 28, their Majesties visited Bristol, where the King opened the new King Edward VII. Infirmary and knighted the Lord Mayor, Mr. Frank W. Wills. A visit was also paid to Clifton College, which is this year celebrating its Jubilee. In his reply to an Address read by the head-boy, F. N. Tribe, the King said he was glad that their visit coincided with an event so memorable in the annals of the school.

10. HONOUR FOR BRISTOL'S POPULAR LORD MAYOR, THE KING KNIGHTING MR. FRANK W. WILLS.
11. THE LAST CEREMONY OF THE KING'S VISIT TO THE WEST, THE OPENING OF THE NEW INFIRMARY AT BRISTOL—RECEIVING THE MAYOR.
12. A DUMB HELPER OF THE MINER, A PIT-PONY BEING INSPECTED BY HIS MAJESTY.

SCIENCE AND

NATURAL HISTORY



SCIENCE JOTTINGS.

PLANT FRIENDS AND FOES.

NATURE gives little rest or leisure in the range of the thoughts she inspires in the minds of those who love her ways, and fain would study them. Scarcely have we finished thinking of the great preparation time in spring for the resurrection of plant life—the forming of the sap and the bursting forth of leaf-bud and flower-bud, than our minds become directed to problems of flower-fertilisation—to that process whereby plant-fertility is secured, and the losses made by death in one generation safely made

pollen by the plants, attracted to the floral counters by devices of scent and colour; and, on the other hand, we have the plant laying itself out, by peculiarities of flower-shape and other expedients, to cause the visitors all-unconsciously to discharge the duty of cross-fertilisation. Then we begin to discover how this service may become highly specialised, and how certain flowers can be fertilised by certain insects, and by those alone. All this is now well understood, and a very wonderful study it is which has built up a

fascinating romance dating from the days and observations of old Sprengel, Rector of the University of Spandau. But the reverse side of things does not seem to have received that amount of attention it deserves. We regard insects as welcome visitors to flowers; we have also to think of cases in which plants regard them as unwelcome guests, and not only refuse them admittance, but may even arrange and plan for the destruction of the visitors. The psychology of the plant evidently includes a keen appreciation of attentions which are advantageous, and of others which, like flirtation, may be described as attention without intention—if, indeed, they may not be regarded as positively harmful.

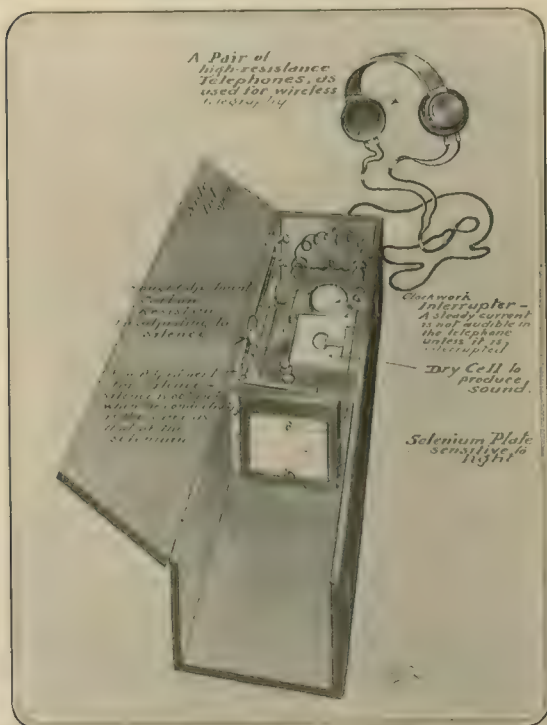
There is no doubt that from many flowers, for example, ants are forcibly excluded because of their unfitness to render the flowers adequate service. They can easily slip into flowers, drink up the honey, and, being wingless, give no service or aid in scattering the pollen as a return. Accordingly, we discover devices in the shape of woolly threads and spines and the like intended to convey to the ant-mind that such flower-premises are closed to their attentions. Kerner has worked out with patient assiduity the subject of flowers and their unbidden guests. I find his work to be scarce to-day because out of print, and it figures at a high price in the second-hand booksellers' lists. The ever-changing aspect of Nature's intents is amply reflected in this very topic of welcome and unwelcome floral visitors. Kerner remarks, for example, that in a species of balsam, honey

provided at the bases of the leaves must arrest ants

and like insects from attempts to get at the pollen. A more recent view of such an arrangement sees in this device an actual intention to attract ants, which, jealous of the visits of other depredatory insects, act as a veritable police-guard, and warn off intruders.

More interesting is the case of the *Cecropia* and other typical plants, whereof John Ray wrote late in the seventeenth century. The hollow thorns of the Bull's Horn *Acacia* form ants' nests, and if any animal attempts to approach the tree to browse on its leaves, the ants rush out as a

defending army. More than this, the trees are saved from the attacks of leaf-cutting ants. The attempt of the latter to attack the plant brings the home troops rapidly on the scene, and desperate encounters ensue in which the invading host



THE NEW INSTRUMENT THAT MAKES LIGHT AUDIBLE: AN OPTOPHONE—THE INTERIOR MECHANISM OF THE BOX.

The mechanism of the optophone is based on the fact that light acting on selenium causes that substance to change its resistance. The apparatus is in two parts, one a pair of high-resistance telephones, as used in "wireless," the other a box containing, among other things, an electric battery. A current is sent through four conductors, two of which are wire resistance, the third a selenium "bridge," and the fourth of graphite. As soon as the resistance of the selenium changes under the action of light, a current moves a sensitive indicator connected with the telephone, through which it is made audible.

good for the next. Later on, the question of the fruit, the meaning of its size, its shape, and its colour, and the means of transport of seeds will interest the botanist, and even the winter sleep of the plants may suffice a study, when, the golden reaping past and gone, chill days and long nights hold the earth in their clasp. There is not a page in the Nature-lover's diary which may not receive an annotation or an intimation of things wondrous to be seen all the year round. And it is not only in the highways of life that things of deep interest and meaning are to be found. The roadside weed has a history that is found to be far removed from the commonplace when we begin to look into it. There are really no drab or dull places in Nature's domain. Our disappointments here arise from an inability to read the open page she sets before our view.

We have been taught with fair persistency and success the main details of the relationship which exists between the insect and plant worlds. We know of the material aid rendered by the insect to the floral state and *vice versa*. We have insects offered a free breakfast table in the shape of honey and



MAKING THE BLIND TO HEAR LIGHT: THE INVENTOR OF THE OPTOPHONE WITH A BLIND MAN USING THE INSTRUMENT.

The optophone box is carried in the hand and connected by flexible wires with the telephones attached to the ears. When the current is turned on, a ticking or rasping sound is heard. This is silenced, but any change of light restores the sound, the intensity of which indicates the power of the light. Thus sunlight roars, and moonlight is distinctly audible. The inventor, on the left, is Mr. Fournier d'Albe, Physics Lecturer at Birmingham University. The optophone is a first step towards letting light into the darkness that afflicts the blind, and will probably lead to further developments in this direction.

is foiled. It seems, too, that the plant duly prepares for the reception of its home-militia. The young thorns contain eatable pulp, and when the ants eat up the pulp and come to occupy the thorns the latter increase in size, and the plant also pro-



A "CAMERA" THAT ENABLES A BLIND PERSON TO LOCATE LIGHT: THE OPTOPHONE BOX.

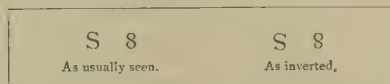
The box containing part of the mechanism of the optophone is very like a photographic camera. A blind person, using an optophone, could learn to locate windows and other lights, and thus be much assisted in moving about.

vides a certain amount of food for its protectors. Mutual service is, evidently, not confined to higher life.

ANDREW WILSON.

"THE QUEEN OF THE SENSES" EASILY DECEIVED: OPTICAL ILLUSIONS.

ILLUSTRATIONS BY COURTESY OF PROFESSOR STIRLING.



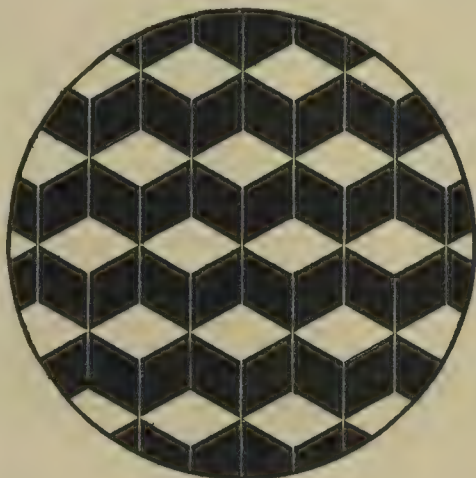
"SEEING WE DO NOT SEE": ILLUSIONS IN FAMILIAR OBJECTS REALISED BY INVERSION.



MAKING THE OBLIQUE LINES APPEAR NOT CONTINUOUS: ZÖLLNER'S ILLUSION.



THE ILLUSION OF SUBDIVIDED SPACE: *D* SEEMING HIGHER THAN IT IS BROAD, *E* BROADER THAN IT IS HIGH



CUBES THAT SEEM FIRST ONE WAY UP AND THEN THE OTHER: A DIAGRAM THAT CHANGES WHILE LOOKED AT.



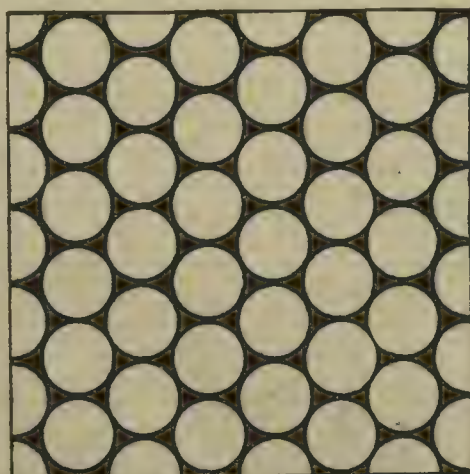
CONVERGING VISUAL AXES: A BIRD THAT ENTERS THE CAGE WHEN THE DIAGRAM IS HELD NEAR THE EYES.



AN ILLUSION OF MOTION: AN OBLIQUE LINE THAT OSCILLATES WHEN THE DIAGRAM IS MOVED VERTICALLY.



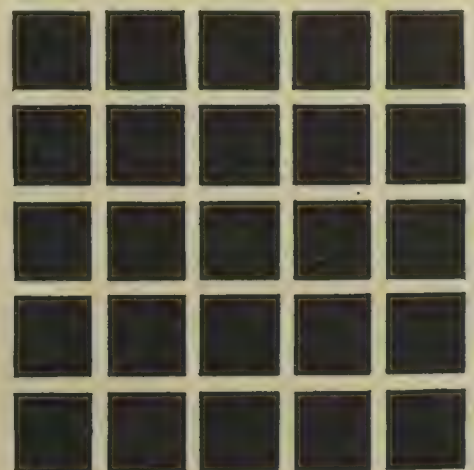
A VANISHING TRICK: A WHITE LINE THAT FLICKERS AND FINALLY DISAPPEARS WHEN THE DOT IS GAZED AT STEADILY.



AN EFFECT OF IRRADIATION: CIRCLES WHICH, AT A "DISTANCE," LOOK LIKE HEXAGONS.



COLOUR PRODUCED BY MOVEMENT: WHITE SPIRALS FRINGED WITH COLOURS WHEN ROTATED. THE COLOURS VARYING WITH THE RATE OF ROTATION OF THE DISC AND THE AMOUNT OF EXHAUSTION OF THE RETINA.



AN EFFECT OF CONTRAST: WHITE LINES THAT SEEM DARKER AT THE POINTS OF INTERSECTION THAN WHERE THEY ARE BORDERED ON EACH SIDE BY BLACK SQUARES.

SEEING NOT ALWAYS A REASON FOR BELIEVING: FALLACIES OF VISION INSTANCED BY PROFESSOR STIRLING AT THE OPTICAL CONVENTION.

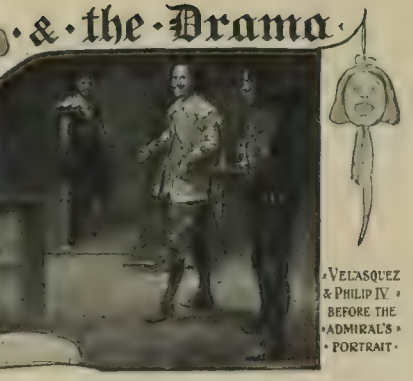
The Optical Convention recently held in London was memorable not only for the exhibition of the Optophone (illustrated on our "Science" page), the new instrument for making light audible by the blind, but also for a remarkably interesting lecture on "Some Optical Illusions," delivered by Professor William Stirling, Professor of Physiology in the University of

Manchester. The eye—"the queen of the senses"—is, he said, "an easy first as a field of illusion amongst our organs of sense." By Professor Stirling's courtesy we are enabled to reproduce some of his illustrations, of which some further explanation will be found on another page. The illusion of the bird and the cage may be seen better by holding a card vertically between the eyes.

• Art • Music •

• the Drama •

JAN VAN EYCK
"INVENTING"
OIL COLOURS
& VARNISH.



VELASQUEZ
& PHILIP IV
BEFORE THE
ADMIRAL'S
PORTRAIT.

ART NOTES.

AT one time no secondary honour would have been thought sufficient for Sir L. Alma-Tadema. He held a place rather above Presidents; and in drawing-rooms his presence had been responsible for nearly as many thrills as Browning's. But with a general increase of vitality in recent painting, his fame had somewhat dwindled, and such obituary headlines as "a famous painter of marbles" are an indication of the discovery of his limitations. His prices, however, had been maintained, a stumbling-block to the dismal prophet of a general fall in Academic prosperity; but at last even the advertisement of death does not keep the confidence of bidders from waning. A drop of a thousand pounds in the value of the canvas sold last week at Christie's came, fortunately, just too late.

IN A BAR-BELL ATTITUDE: MISS MARIE LÖHR AS LADY THOMASIN BELTURBET IN "THE AMAZONS."

The association of Covent Garden and M. Léon Bakst is a prodigious assault upon the traditions of the house. The situation seems hardly to belong to grand opera; it is Gilbertian. The flaxen wigs, the pink and white cosmetics, the sugar-stick scenery, these are all banished at the touch of a pencil more bizarre than Beardsley's, and as brutal, when it wills, as Gauguin's. M. Bakst's colour is wayward to the point almost of genius, for waywardness is a quality that makes for effective, and, at times, surprisingly beautiful contrasts. But even Nijinsky, the acrobat, cannot fall into all his designer's schemes. He can jump at this and that idea; but M. Bakst is still more agile. The drawings at the Fine Art Society's Galleries are fantastic beyond any

performer's power of realisation. He disposes his lines, twists his bodies, swirls his draperies for the purposes of an effective drawing; the almond eye of the Oriental, the angular limbs of personages swept into his cast from the Greek vases, and the monstrosities of sensuality learnt from the Arabian story-books are too excessive for stage-craft. But for all that he is, besides, a practical man who gets fifty per cent. of his colours and forms into working order.

For how long has the attempt been made? The dull conventions of stage costume and settings have grown up, invincible, side by side with the desire for a different and living art. Wagner himself, upon whose

A CHARMING GYMNAST: MISS PHYLLIS NEILSON-TERRY AS LADY NOELINE BELTURBET IN "THE AMAZONS."

Photograph by Foulsham and Banfield.

opera is hung all that is worst in scenic art, was ambitious: "My drawings made for scenery and decorations will give you great delight; I count them among the most successful creations of my genius," he wrote to Liszt. "Where my technique forsook me, you must be satisfied with the good intention, which will be clear to you from the literary explanation. . . . If every painter has to persevere over perspective as I have done, his art is by no means an easy calling."

Gautier, who would have enjoyed the drawings at the Fine Art Society's, has been thus described; "Chinese like Li-Tai-Pé, Greek with Lysippus, and l'arisan like Balzac; naïf and touching in 'Une Larme au Diable,' fantastic and impious in 'La Maupin,' Oriental in 'Constantinople,' Egyptian in



Photo, Foulsham and Banfield.

IN UP-TO-DATE SHOOTING ATTIRE: THE AMAZONS AS REVIVED AFTER NINETEEN YEARS.

From left to right are seen Miss Marie Löhr, Miss Neilson-Terry and Miss Pauline Chase as the Ladies Thomasin, Noeline, and Wilhelmina Belturbet in the revival of Sir Arthur Pinero's comedy "The Amazons" at the Duke of York's Theatre. The original production was in 1893.

'Une Nuit de Cléopâtre,' he knows the secrets of Isis, the incantations of the Thessalonian sorceress, and the argot of young France." M. Bakst has something of the same multiplicity of characters, with the same limitations.

E. M.

MUSIC.

IT is not too late, though events move fast now-days, to recall the main features of the Handel Festival. The excellence of the chorus on the rehearsal day was striking enough, but it was only a foretaste of what was to come. It is not to be wondered at that so vast a choir should take some time to shake down, and after all only one rehearsal is allowed of the combined forces, and that a public one. At each performance it improved until the "Messiah" was reached on Saturday last, when the work of the chorus was astonishing. Sir F. Cowen has every reason to be proud of his forces, and they of him.

Handelians of much experience were agreed that Saturday's performance of "The Messiah" was one of the greatest ever heard in the Crystal Palace, and if, as is not impossible, this year's festival proves to be the last, it will have gone out in a blaze of glory. The Handel Festival has been a great institution in its day, and it has done much to foster the higher qualities of choral singing.

It is no use to sneer at an institution which can gather together nearly 80,000 people in a week, and keep them at the Palace from two till six. On the other hand the Handel worshipper might be advised to be a little more tolerant of those who would find room in the Temple of Fame for other composers. It is, however, the way of musical bigots to have only one idol, and to think that they alone have found musical salvation, and that they lead the van of musical progress. Both are very annoying to anyone who tries to be impartial.

Queen Alexandra was present on the last day, and an unusual number of distinguished people were there during the week.

Circumstances intervened which made it impossible to produce Signor Zandonai's new opera "Conchita" on Saturday last. At the time of writing, the production was fixed for Wednesday the 3rd, too late for discussion in this issue. There is not much to chronicle in the operatic world. The Russians are becoming greater favourites every day. "Scheherazade" has been repeated and was more wonderful than ever. M. Seveilhac has reappeared as tenor in the part of Canio with fair success. Signora Agostinelli made a charmingly attractive Mimi.



Photo, Foulsham and Banfield.

THE AMAZONS AND THEIR MASCULINE CONQUERORS: A PICNIC SCENE IN THE REVIVED PINERO COMEDY.

The six figures in the front—the three "Amazons" and the suitors to whom they eventually capitulate—are (from left to right) Mr. Dion Boucicault as the Count de Grival, Miss Pauline Chase as Lady Wilhelmina, Miss Marie Löhr as Lady Thomasin, Mr. Weedon Grossmith as the Earl of Tweenways, Miss Phyllis Neilson-Terry as Lady Noeline, and Mr. Godfrey Tearle as Viscount Litterly.

ALMOST SAILING INTO THE LENS: A FRONT VIEW OF THE "SHAMROCK."

PHOTOGRAPH BY ILLUSTRATIONS BUREAU.



FROM A POINT PERILOUS TO THE PHOTOGRAPHER: THE "SHAMROCK" SEEN FROM HER BOWSPRIT.

In the second European Festival of International Yacht-racing, which began at Kiel on June 26, Sir Thomas Lipton's "Shamrock" competed in the match for yachts of the 25-metre class. The only other competitor in that class was Mr. Myles B. Kennedy's "White Heather." On the first day "Shamrock" won by 37 seconds in a race of 34 nautical miles, lasting

just upon two hours. On the second day, over a course of the same length, "White Heather" was successful. The weather was calmer, and the times were much longer—4 hours, 51 min. 5 sec. and 4 hours, 53 min. 42 sec. respectively. The calm patches made it anything but a plain sailed race. "White Heather" led some way from home.

THE RICH MAN'S SPORT: NOVEL VIEWS OF YACHT-RACING AT KIEL.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.



1. A NOVEL PHOTOGRAPH OF THE CREW OF A FAMOUS RACING-YACHT,
THE "SHAMROCK."

Yachting, and especially yacht-racing, is not a form of sport in which everybody can indulge, for it requires, in the first place, an exceptionally long purse. Further, a yacht-race is not, as a rule, accessible to the public in the same way as a horse-race or other forms of sport.

2. A FRESH RACING BREEZE: THE "SHAMROCK" GOING FAST AHEAD
IN ROUGH WATER.

Another characteristic of yachting is the absence of the betting element. The excitement is therefore of a purely sporting character. It may be recalled also, in this connection, that at International Yacht-Races there are no cash prizes, but only cups and trophies.

THE SEAGULL'S VIEW OF A RACING YACHT: THE "SHAMROCK."

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.



SEEN FROM "THE HIGH AND GIDDY MAST": THE DECK OF THE "SHAMROCK" DURING KIEL REGATTA.

The photographs given on this and the other two pages illustrating Sir Thomas Lipton's yacht, the "Shamrock," at Kiel Regatta, present an unusual and remarkable view of yacht-racing: one that might, in some cases, almost be described as the seagull's view. The position of the

photographer—one of considerable peril—recalls the lines of Shakespeare in which Henry IV, apostrophises sleep: "Wilt thou upon the high and giddy mast Seal up the ship-boy's eyes, and rock his brains In cradle of the rude imperious surge, And in the visitation of the winds . . . ?"

AFTER THE WATER-CARNIVAL A CARNIVAL OF FIRE: SPECTATORS AT HENLEY ENJOY A PYROTECHNIC DISPLAY.

DRAWN BY OUR SPECIAL ARTIST, J. SIMONT.



WATCHING THE FIREWORKS FROM PHYLLIS COURT AFTER THE RACING: ONE OF THE MOST BEAUTIFUL SIGHTS OF HENLEY REGATTA.

Our Illustration, dealing with one of the most popular of the annual features of Henley Regatta, shows the spectators watching a display of fireworks at night after the races. In this connection, it is interesting to point out that a great pyrotechnic set-piece, by Messrs. Brock, has been arranged for the last night of the Regatta this week—that is, on Saturday, the 6th. This will represent the imaginary burning of the famous riverside club, Phyllis Court, the centre of fashion at the great aquatic festival. Thus the spectators in the actual building or its grounds may be, as it were, witnesses of their own destruction, and the most notable

water festival of the world will end in fire. The spectators themselves will doubtless form a wonderful spectacle, with thousands of faces gazing skywards from the river banks and the concourse of boats, and the flames of the mock disaster lighting up vividly the brilliant scene. This great firework display should form an impressive termination to the first Royal "Henley," coming, as it will, at the close of the chief and last day of the Regatta, on which the King and Queen have arranged to be present. Never before, it will be remembered, has the Sovereign been present at Henley Regatta.

AT THE SIGN OF ST. PAUL'S: ANDREW LANG ON THE BORGIA, "AN ALMOST MYTHICAL SET OF MONSTERS."

IT is not much that the general public knows about the Borgias, and I confess that I share the popular ignorance. They seem an almost mythical set of monsters. There is Pope Alexander VI. His name was Rodrigo, but as Mrs. Ramsbottom says, "Popes change their names when elected, not wishing to involve their families in the discredit." Alexander we think of as resembling another Pope whose trial

chief authority is Burchard, who kept a diary under Alexander VI., a diary "obviously not intended for publication." Burchard was Pontifical Sacristan. Pope Alexander had his mistress, Giulia Bella Farnese, painted as the Blessed Virgin, while he kneels at her feet; also as St. Catherine, Virgin and Martyr; while in sculpture she figures, naked, as Justice,

There may have been Popes as bad as Alexander, but perhaps no Pope was so impudent. The Borgias were Spaniards; one of them Pope Calixtus III.; he was a martyr to gout and nephews. Rodrigo (Alexander VI.) was one of these; clever, a barrister, a soldier—and I would rather not enter into details about his affairs of the heart. He had good taste enough not to acknowledge his bastards until he became the Head of the Church. He was born in 1431, the year of the martyrdom of Jeanne d'Arc. His uncle made him a Cardinal at the age of twenty-five; and he acquired a reputation for sanctity. To judge by the portrait of his mistress, he preferred an opulent style of loveliness. The holy man was elected Pope by aid of the arts of Simon Magus. It is impossible here to follow the incidents of his career; his ambition was to aggrandise his son, Caesar, the leading ruffian of his day; as such much

Napoleon he says that "their conquests did not last." Their conquests in culture did and do last. We cannot guess what the history of the world would have been without Napoleon. His Code of laws and the roads which he caused to be built endure, and his improvements in the art of war, and the countless additions to knowledge of many kinds which we owe to his influence.

nuy altes nuy poderosos
príncipes Reyes y señores

remando seguridad nra benditas que se unofer rreel
venable fuy buep frruo deuto d vnat ulogac
jo le dabo cargo que d mi parr les delary algnae
caso d mi admo d dfo a vnae al d. fuyel
mtr fualo quieran oclae i mirallee rono
aroono d fualfmo vualfo i frruo fmo i gur
alto vnterrm. m pof fua i bwn. boryuacaf
rmo tal lo podo i fualfo fumi lmr a vnae
dfo. Cuyas may rrales pofonae i fualfo dno
plufm mtr guard i pofperr amo fua
rales anaprie d fua i d rono aruy de
vubre de te e e rrej

de vras. chades. humil frrerw
que fua reales manos befo

C. Car. de
Lalerna

WRITTEN IN THE YEAR OF A HISTORIC TRAGEDY: A FACSIMILE (REDUCED) OF A LETTER FROM CAESAR BORGIA TO FERDINAND OF SPAIN IN 1497.

This letter was written to Ferdinand "the Catholic," in the year of the mysterious murder of the Duke of Gandia, brother of Caesar Borgia, whom Caesar was more than suspected at the time to have murdered one night and caused to be thrown into the Tiber.

From "Caesar Borgia, A Study of the Renaissance," by John Leslie Garner—by the Courtesy of the Publisher, Messrs. Stanley Paul and Co.

(I know not what Court tried him) is mentioned by Gibbon: "The graver charges were dropped, and the Vicar of Christ was only found guilty of murder, incest, piracy, arson," and so forth. As for Alexander, the general impression is that when he was trying to poison some Cardinals, he accidentally drank himself of the venomous cup. His son, Caesar, was a ruffian; and as for his daughter, Lucrezia, she was said not to live up to the character of the chaste victim from whom she derived her name.



DRAPED BY ORDER OF PIUS IX.: THE MARBLE FIGURE OF JUSTICE, FROM THE MONUMENT TO POPE PAUL III. IN ST. PETER'S, ROME.

The statue is a portrait of Giulia Farnese, mistress of Rodrigo Borgia while a Cardinal. Originally represented in a state of nudity as "Justice" on the tomb of her brother, Paul III., her appearance so scandalised Pius IX. that he had the statue draped in metal, painted to look like white marble.

From the Most Rev. Dr. A. H. Mathew's "Life and Times of Rodrigo Borgia, Pope Alexander VI." By the Courtesy of the Publishers, Messrs. Stanley Paul and Co.

There are two new books on the Borgias: one on Rodrigo (published by Stanley Paul), the author is "de jure Earl of Llandaff of Thomastown," the Rev. Dr. Mathew. The



NOT THE VIRAGO OF POPULAR ESTIMATION? LUCREZIA BORGIA, AFTER TITIAN.

"The final historical estimate of her is that she was not the virago, the baneful fiend she is represented to have been, but a colourless, characterless personality, wholly lacking in will and completely under the control of Caesar and the Pope."

From "Caesar Borgia, A Study of the Renaissance," by John Leslie Garner, by the Courtesy of the Publisher, Messrs. Stanley Paul and Co.

applauded by Machiavelli. The Pope sold Cardinal's hats, at a great price, to obtain funds for the ambition of Caesar, and is said, for the same purpose, to have caused the poisoning of Cardinal Michieli. One doubts these tales of poisoning. As chemical analysis was feeble, poisoning could never be proved, and was always suspected. A Protestant writer has asserted that our Charles I. was poisoned by the Jesuits; conceivably he means Charles II. It really is not likely that after selling nine new Cardinals' hats, the Pope conceived the idea of poisoning their owners, and selling the hats over again. It was now that, being thirsty, his Holiness took, by accident, a long drink of the poisoned wine. But even Burchard says that, in an unhealthy season, he died, and Caesar nearly died, of fever.

We have a separate Life of Caesar by Mr. John Leslie Garner (Fisher Unwin). Mr. Garner is inclined to treat great men rather sniffingly; even of Alexander the Great and



THE EXECUTION OF SAVONAROLA AND HIS DOMINICAN BRETHREN IN THE MARKET PLACE AT FLORENCE, MAY 23, 1497.

St. Mark's Museum, Florence.

Savonarola, Fra Domenico, and Fra Silvestro were sentenced to death by hanging. "As Savonarola mounted the ladder... he looked round upon the crowd assembled to see him die and cried aloud, 'My people, what have I done to you to treat me thus?'"

From the Most Rev. Dr. A. H. Mathew's "Life and Times of Rodrigo Borgia, Pope Alexander VI." By the Courtesy of the Publishers, Messrs. Stanley Paul and Co.

Caesar Borgia was not a great man, though he had some of the qualities of Napoleon. But Napoleon, in his place, might have united Italy; he had the genius; as son of the Pope he would have possessed the money. He would have kept order in Rome when the Duke of Gandia, Caesar's brother, was dredged out of the Tiber. A man appeared who had seen his dead body thrown in. Asked why he had not earlier given information, he replied that he had seen a hundred bodies thrown in, and no questions asked. Of course, Caesar was accused of his brother's murder. Mr. Garner shows the absurdity of the accusation.



ONE WAY OF GETTING AT THE TRUTH: THE TORTURE OF "THE QUESTION," COMMONLY APPLIED IN THE FIFTEENTH CENTURY IN ROME.

(From the Fresco in the Church of San Pietro in Gessate.)

Among the many cruel judicial methods in vogue in mediæval times used largely in Southern Europe was that of torture. "The Question" was a common form, and involved long-drawn-out agonies for the hapless victim. Its intention to extort a confession of guilt or guilty knowledge is explained in the name.

From the Most Rev. Dr. A. H. Mathew's "Life and Times of Rodrigo Borgia, Pope Alexander VI." By the Courtesy of the Publishers, Messrs. Stanley Paul and Co.

MADE A MESSALINA IN VICTOR HUGO'S PLAY: LUCREZIA BORGIA.



BLACKENED BY HER CONTEMPORARIES—"WHITEWASHED" BY MODERN HISTORIANS: LUCREZIA BORGIA—
THE ONLY AUTHENTIC PORTRAIT.

The character of Lucrezia Borgia was painted in very dark colours by her enemies in her own day, and their charges, including that of incest, were long accepted. Victor Hugo embodied them in his play "Lucrèce Borgia," and, in flat contravention of history, brought her to a violent end at the hands of an imaginary son. The result of modern research has been to show that she was not really so black as she was painted. Archbishop Mathew, for instance, in his new book, "The Life and Times of Rodrigo Borgia, Pope Alexander VI," says: "Lucrezia Borgia, the daughter of Alexander and Vannozza, has been depicted as the Messalina

of her century. . . . That Lucrezia was a strong or noble character will hardly be maintained . . . but that she was gentle and sweet, as well as affectionate, cannot be denied. Far from being the vindictive, passionate heroine of romance, this unfortunate woman was little more than a passive agent in the hands of her father and her brother." A similar defence of her character is quoted on the "St. Paul's" page, from Mr. J. L. Garner's book, "Cæsar Borgia." The original of the above picture, painted on wood, and dated 1520, is in the museum at Nîmes. It is the only authentic portrait, and is believed to be a copy of a work by Dosso Dossi.

From "The Life and Times of Rodrigo Borgia, Pope Alexander VI," by the Most Rev. Arnold H. Mathew, D.D.; Reproduced by Courtesy of the Author and the Publishers, Messrs. Stanley Paul.

The Craft that is to Make a Royal Henley: The 200-Year-old Barge to Take Part in the Great Water Festival.

FROM THE PAINTING BY OUR SPECIAL ARTIST, FRÉDÉRIC DE HAENEN



BUILT BY WILLIAM III. FOR HIS CONSORT, MARY: THE STATE BARGE IN WHICH THE KING AND QUEEN HAVE ARRANGED TO APPEAR ON THE LAST DAY OF HENLEY REGATTA.

Henley Regatta of this year will be memorable as the first to be attended in State by the Sovereign, the King and Queen having arranged to be present on the last day, Saturday, July 6, in the State Barge. Our readers will therefore be interested, no doubt, in the above picture of this royal craft, which has a notable history. It was built in 1689 by William III. for his Consort, Queen Mary, and is thus 223 years old; but, in spite of this considerable antiquity, it is still seaworthy. Built on Dutch lines of the period, it is about forty feet in length, very heavy, and very ornate. The decoration includes the royal coat-of-arms on the stern, in which, it may be mentioned, appear the lilies of France. For the first time for a great number of years, it was

used by King Edward and Queen Alexandra at Eton in June 1904. It was recently taken from Virginia Water, where it is kept, to Tims' boat-house at Staines, to be redecored for Henley. At the Regatta it will be in charge of the King's Bargemaster, Mr. William Giles East, of the Pigeon Hotel, Richmond, with a crew of eight oarsmen, in a uniform of scarlet and gold. On the breast they have a design containing the Royal Arms, the rose, thistle, and shamrock, and the initials G. and R. under an imperial crown. The cap is of black velvet, and peaked like a jockey's. It is an interesting fact that, at the State Opening of Parliament, the King's Bargemaster rides on the carriage containing the crown. This custom is a relic of the days when the crown was conveyed to the House of Lords by water.

Literature



James McNeill Whistler.



MR. T. R. WAY,
Author of "Memories of
James McNeill Whistler,"
published by Mr. John
Lane.

Photograph by Mrs. Wood

MR. FORD MADON
HUEFFER,
Whose new Novel, "The
Panel," has recently been
published by Constable.

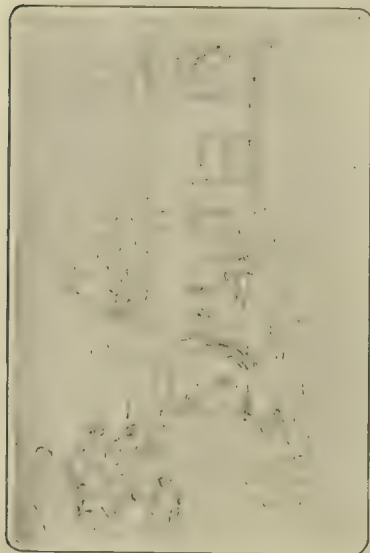
Camera-Portrait by Hopp.



Bookbinder

Mr. Way has written the inevitable book. "Memories of James McNeill Whistler" (John Lane) is made up of things of somewhat debatable interest. But if Mr. Way had debated alone, and off his own bat carried a resolution against book-making, he would have been badly scolded for shirking an obvious duty. As Whistler's lithographer, like his father before him, he had the opportunity, the memories, the prints, and the drawings. The delightful illustrations alone make a good book. At Whistler's elbow in the past, he is at Whistler's elbow now, and sets down, not a full-face portrait, but an impression made, as it were, from that side-long quarter—

one which Whistler himself did not arrange. Mr. Way does not, for instance, accept the Master's version of the quarrels. He deplores the Leyland caricatures, a memorial, as Whistler thought, of a patron's meanness, but as Mr. Way thinks, of a painter's ill-temper. Among many glimpses of the man at work is the following: "I stood and watched him draw yet another Gaicty subject, and saw the chalk



A WHISTLER DRAWING ON PAPER USED FOR PACKING COPPER PLATES: VENETIAN BEADSTRINGERS. "Two plates of Venice subjects, a canal and some beadstringers at work. . . were probably preliminary sketches before beginning etchings, for they were each drawn upon the sheets of paper in which new copper plates are wrapped when they come from the maker's shop."

From "Memories of James McNeill Whistler."

pass again and again over the paper without a mark made, until suddenly a firm line appeared. There was a rain-water pipe on the building, and when the line came to express it, it was not a pipe but the one of the building opposite, as carefully drawn as if it had been an eye." And later, we read of him standing over his lithographs until he fell asleep, still standing. Even over his *croûte au pot* at the Café Royal he was busy with a pencil. He is busy throughout the volume, but never witty. It is left to a dealer to crack the joke. Mr. Way hesitated about parting with a Whistler water-colour; "What can I put in its place?" he asked. "Frame the cheque," suggested the dealer.

The Daughters of Louis XV. There are certain venerable old men and old women still living in London society who can remember the time when people habitually talked of "the Old Royal Family," meaning by this the still surviving sons and daughters of George III. In those far-away days it was an open secret that these aunts and uncles weighed perhaps unduly on the heart and conscience of the tender and affectionate Queen Victoria; they had to be considered, they even had to be amused, they very easily felt themselves to be neglected, did these aged Princes and Princesses—and the part they played in England in the 'thirties and 'forties of the last century was much the same part as that played by Mesdames de France at the gay and stately Court of Marie Antoinette. But whereas the old Royal Family in this country had their

own private dwelling-houses in town and country, the spinster daughters of Louis XV. lived always at Versailles, under the same roof as their King-nephew and his lovely Queen. Louis XV. had eight daughters, but this interesting and picturesque book, originally written in French by Casimir Strycinski, and translated into English by Cranstoun Metcalfe (Chapman and Hall), mostly deals with those of the Princesses who lived to be old in France. Very little is known of the eldest of the eight—the fat, fair Duchess of Parma—for she left Versailles when she was only twelve years old; but, even so, a chapter containing much curious matter is here devoted to her personality. There is another of these sister Princesses who remains a ghost-like figure in that stately pageant we call the Old Régime. This was the charming, gentle Madame Henriette, who died when she was only twenty-five, and who in appearance and character was like her saintly niece, Madame Elizabeth. On one of the upper floors of the Palace of Versailles is a curious collection of portraits. Some of the painting is good, some of it bad, some of it very indifferent, but every canvas has a value for the student of human nature, and among the most interesting and individual of the pictures to be seen there is a collection of portraits, painted at various times of their lives, of Mesdames Tantes. The most charming of all shows the twin Princesses, Henriette and Adelaide, standing together dressed in the stiff yet becoming costume worn even by the tiniest children of that day; but very delightful also are the counterfeit presentations of the royal sisters by the great Nattier, who always embellished his sitters. Unfortunately, we have no record of what any of the poor royal ladies looked like when age and sorrow overtook them; for when, following the great tide of the Emigration, they fled to what was to be a final exile, they were far too poor and too unhappy to think of having themselves painted. Indeed, they were constantly pursued with accounts for portraits that had been painted of them at Versailles! The daughters of Louis XV. did not live to see the end of the Revolution. Madame Louise, the nun, died before the great cataclysm; and Madame Victoire in the June of 1799 at Trieste; Madame Adelaide, who had always been the most vigorous of them all, did not outlive her last surviving sister a year. Long after, Chateaubriand, who always knew how to say a thing in a noble and moving way, wrote, "And I came in a remote part of the Adriatic Sea on the tomb of two daughters of Kings. . . . It may be that the prayer of a Christian fell pleasantly upon the ear of these saints buried in a foreign land."



WHISTLER STUDIES FOR A PICTURE SUGGESTED BY GAINSBOROUGH'S "BLUE BOY", SKETCHES OF BABY LEYLAND.

"The Blue Girl" [represents] the youngest daughter, then known as 'Baby Leyland,' dressed all in blue against a blue background. For this subject there were many pastel studies, and I think from certain remarks he made to me that Gainsborough's 'Blue Boy' was in his mind."

From "Memories of James McNeill Whistler."



A MEMORISING LESSON BY WHISTLER: HIS PEN SKETCH OF A CHELSEA PUBLIC-HOUSE.

"We had left the studio when it was quite dusk, and were walking along the road by the gardens of Chelsea Hospital when he suddenly stopped, and pointing to a group of buildings in the distance, an old public-house at the corner of a road, with windows and shops showing golden lights through the gathering mist of twilight, said 'Look!'"

From "Memories of James McNeill Whistler." (Continued below.)



A MEMORY OF WHISTLER'S NOTE-TAKING METHODS: A CHALK DRAWING OF THE ABOVE SKETCH, BY T. R. W.

Continued.
"I offered him my notebook; 'No, no, be quiet,' was the answer; and after a long pause he turned and walked back a few yards; then, with his back to the scene at which I was looking, he said, 'Now, see if I have learned it,' and repeated a full description of the scene. . . . In a few days I was at the studio again, and there on the easel was the realisation of the picture."

From "Memories of James McNeill Whistler."

A REALISTIC TARGET: A CANVAS VILLAGE DESTROYED BY LYDDITE SHELLS.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.



1. THE CANVAS VILLAGE NEAR OKEHAMPTON DURING THE BOMBARDMENT: A LYDDITE SHELL BURSTING NEAR THE "CHURCH."
2. A PHOTOGRAPH TAKEN FROM A DISTANCE OF A MILE AND A HALF: THE BOMBARDMENT OF OKEHAMPTON DUMMY VILLAGE.
3. FOOD FOR POWDER: THE "DEFENDERS" AND "NON-COMBATANTS" OF THE DUMMY VILLAGE.

In last week's issue we illustrated the realistic experiments carried out in Lancashire to show the vulnerability of aeroplanes from rifle fire. This sense of realism in practice was carried further last week at Okehampton, in Devonshire, when a whole village with its inhabitants was constructed out of wood and canvas for bombardment by artillery at a range of 6000 yards. This village consisted of a church with a spire thirty-six feet high, erected on a bomb-proof shelter to contain the markers, and flying the red cross, a farm, five cottages, a

4. AN INDISPENSABLE ADJUNCT TO MOST ENGLISH VILLAGES: THE "INN," WITH ITS SIGN OF THE OX'S HEAD.
5. PART OF THE VILLAGE BEFORE ITS DESTRUCTION BY SHELL FIRE
6. OXHEAD VILLAGE, CONSISTING OF A CHURCH (BUILT ON A BOMB-PROOF SHELTER FOR THE MARKERS), A FARM, FIVE COTTAGES, A PUBLIC-HOUSE, A SCHOOL, AND A HOSPITAL: BEFORE THE BOMBARDMENT.

public-house, a hospital, and a working windmill. All about the village were scattered inhabitants, also dummies; while paths and roads were represented by strips of canvas. After three batteries had finished their practice with lyddite shells, the village was found to be completely demolished, only the church being left intact. Our photographs showing the actual bursting of the shells were taken at a distance of a mile and a half from the village. Dartmoor, of course, is a regular practising-ground for artillery.

THE ETERNAL DUEL OF GUN AND ARMOUR-PLATE: THE

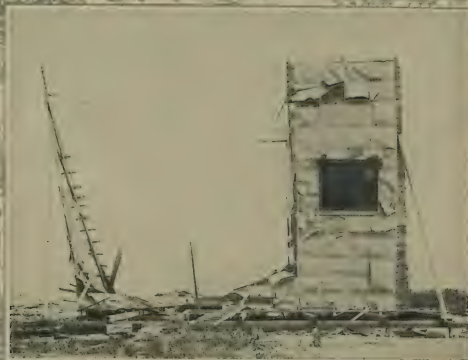
PHOTOGRAPHS REPRODUCED FROM THE "SCIENTIFIC

IRRESISTIBILITY OF THE MODERN GUN AND PROJECTILE.

AMERICAN" BY COURTESY OF THAT PAPER.



1. THE RESULT OF THE EXPLOSION SHOWN IN NO. 4: THE EFFECT OF A 12-IN. SHELL EXPLODING NEAR A CAISSON UNDER WATER.



2. A TARGET USED FOR TESTING THE EFFECT OF SHELL FIRE: A FRAME OF SCANTLING SHEATHED WITH WOOD, WHICH ORIGINALLY CARRIED THREE PLATES OF STEEL.

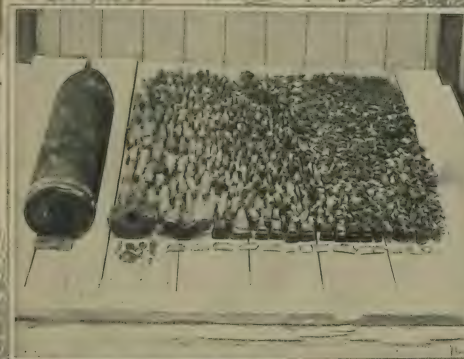
FROM Illustration No. 1 we are able to judge the disastrous effects of a 12-in. high-explosive shell bursting in the water nearly alongside a ship. To test this a steel caisson was built and partly submerged off Sandy Hook, a 12-in. shell being hung below the surface near the side of the caisson and then exploded. The results to the caisson in strained and ruptured plating proved that the effect of such an explosion under water would be similar to the explosion of a mine or a torpedo. In the corresponding illustration (No. 4 on the extreme right) we see what the experiment looked like above water, the hurling into the air of a great column of water—exactly like a torpedo going off—over and round the caisson under test. The framework shown in illustration No. 2 was, it is explained by the "Scientific American" of scantling, covered with wood sheathing, and originally carried three plates of steel. Illustration No. 3 shows very effectively what happens to a shell when it bursts inside the armour of a ship. Penetration of the thickest armour is easy to a 12-in. shell by means of the soft-iron cap on the pointed nose of the huge projectile, which enables it to "bite" the surface of the armour and cut its way through with the point intact. Immediately that happens, a detonator inside the delicate "concentric-fuse" of the shell is released and fires the fuse, exploding the shell in the vitals of the ship into the hundreds of fragments which scatter and carry widespread devastation all round. (Continued opposite)



3. CLEAN THROUGH THE STRONGEST ARMOUR MADE: AN 18-IN. PLATE OF KRUPP FACE-HARDENED STEEL PIERCED BY A 12-IN. SHELL.



4. SHRAPNEL—THE MAN-KILLER AND HOW IT ACTS: A STEEL PLATE HIDDEN WITH THE BULLETS OF A 12-IN. SHRAPNEL SHELL.



5. HOW THE HIGH-EXPLOSIVE SHELL EFFECTS ITS FEARFUL DESTRUCTION: THE FRAGMENTS WHICH SCATTER LIKE HAIL IN ALL DIRECTIONS.

Continued

Illustration No. 5 below shows the terrific punching effect of a 12-in. shell, the target being an 18-in. plate of face-hardened Krupp steel, which is the hardest and thickest armour of the present time. A rear view of the same plate is also given. The shells fired in the experiments, says the "Scientific American," made clean penetrations, and the fuses acted to perfection, the bursts taking place either as the shell was passing through, the plate or just to the rear of it. What havoc was wrought by another shell, fired against an 18-in. armour plate (as carried, for example, in the American battle-ship "Iowa"), is demonstrated in the illustration of another experiment (No. 7 below), the photograph showing the steel framework torn and distorted into a tangled and shapeless mass of metal. Another illustration, No. 6, shows how a shrapnel shell acts. This shell is mainly used on land by field artillery or by ships shelling troops ashore. The cylindrical case is filled with bullets, and carries in the base what is called the "bursting," a small powder charge to blow the shell open at a given instant. The fuse in the head of the shell is set light to by the flash of the discharge, and burns down a narrow tube of slow-match composition to the bursting. A simple contrivance which is quickly "set" or regulated by the loader of the gun according to the estimated range required, determines the instant of explosion. The bursting opens the shell above and before it reaches the enemy, and the bullets sweep down law-wise, dealing havoc among them.



6. WHEN THE SHELL GETS INSIDE THE SHIP: THE BACK OF AN 18-IN. ARMOUR PLATE WRECKED AND DISTORTED BY A BURSTING SHELL.



7. WHAT HAPPENS WHEN A SHELL FALLS SHORT AND BURSTS UNDER WATER NEAR A SHIP'S HULL: A TEST EXPLOSION SEE NO. 1.



8. THE BACK OF THE 18-IN. KRUPP ARMOUR PLATE IN PHOTOGRAPH NO. 6: THE HOLE THROUGH THE COVERING PLATE AND ITS TIMBER BACKING.

FROM ROUND SHOT STOPPED BY 4 INCHES OF WROUGHT IRON TO 12-INCH SHELLS PIERCING 18 INCHES OF KRUPP STEEL:

The duel between the gun and the armour intended for protection against it began fifty-seven years ago, in 1855, when steam-propelled armour-clads first appeared at sea in the shape of the floating batteries sent out by England and France to the Black Sea during the Crimean War. Armour won the first round easily: for the spherical projectiles of that day could make no impression on it. Thereupon Napoleon III. put 41-inch plates on the sides of a wooden frigate, the "Gloire," launched in 1859, and England responded in the same year with the bigger "Warrior" with practically the same thickness of armour. The "Warrior" was invulnerable to cannon of her day, but inventors quickly set to work on a gun firing cylindrical-shaped projectiles with pointed heads capable of penetrating the "Warrior's" armour. They succeeded, and at once the contest between gun and armour began. Heavier types of weapon with ever-increasing calibres were turned out to outdo each increase of thickness in the armour. Wrought iron was the metal employed, the maximum thickness being reached in 1876, when the "Inflexible" was built with wrought-iron armour faced with steel and two feet thick, to cope with the projectiles of the giant 80-ton muzzle-loading gun of that day. But the weight of such armour permitted its being placed only on a small portion of the hull, leaving the rest

EXPERIMENTS SHOWING THE VICTORY OF THE MODERN GUN OVER THE STRONGEST ARMOUR-PLATING YET MADE.

unprotected, whereupon inventors set to work to improve the composition of the metal and permit of lighter armour of yet higher resisting capacity being carried, so as to give more protection over a greater portion of the hull. First "compound armour"—wrought iron with a steel face—replaced wrought iron throughout for armour plates; and then "all-steel" plates tempered in oil succeeded, baffling the celebrated chilled cast-iron Palliser projectiles against which the compound armour had failed. But the gun-makers rose to the occasion, and, by alloying a small quantity of chromium with the steel, produced a projectile which the steel armour could not keep out. Nickel added to the steel of the armour plate in its molten state made a yet tougher plate, and for the time restored the superiority of armour; but heavier guns of new design proved too powerful for that. The Harvey process of super-carbonising the face of the armour plate was next introduced, again with temporary success; and then the Krupp process, producing a plate with 20 to 25 per cent. greater resisting qualities than the Harvey plate. But although that also proved invulnerable for a time, the gun has in turn again obtained the mastery, and at present is irresistible, as the illustrations, reproduced by courtesy of the "Scientific American," prove with telling effect.

THE ARENA OF THE TAFT-ROOSEVELT POLITICAL DUEL: THE REPUBLICAN CONVENTION AT CHICAGO.

PHOTOGRAPH BY L.N.A.



WHERE MR. TAFT WAS CHOSEN REPUBLICAN CANDIDATE FOR THE PRESIDENCY OF THE UNITED STATES OF AMERICA, THEREBY CAUSING MR. ROOSEVELT TO FORM A NEW PARTY: THE GREAT CHICAGO CONVENTION.

The great National Republican Convention which assembled in Chicago to nominate the official Republican candidate for the Presidency of the United States, commenced on June 18 in the Coliseum. This gigantic building, which is very similar to our Olympia, has a floor area of two acres, with a gallery accommodation of one and a half acres, all of which space was packed with men and women. There were about ten thousand people present, besides a thousand police, who were stationed near the more violent of the Delegates. It will be noticed in our photograph that the floor of the Coliseum is divided into sections, each bearing

the name of a State. At this Convention, after several narrow victories gained by Mr. Taft and his supporters, Mr. Roosevelt decided to secede from the Republican Party and to form a new one of his own. To the English politician, the proceedings must appear to be wholly unworthy of the importance of the occasion, cat calls, party cries, and "yodelling" taking up a great amount of time that could well have been devoted to a serious consideration of the political value of the voting for which the Delegates had been convened. At one time a photographer with a megaphone made the assemblage look round for a flashlight photograph.



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THE STORIED LAND BEYOND THE TWEED.

SCOTLAND, with its lochs and mountains, its islands and its glorious coast-line, exercises a potent spell in holiday time, a spell which every year draws more and more pilgrims across the Tweed. The pioneers in this northward movement were certain poets and men of letters, always the first to open the eyes of their fellows to the beauties of Nature. Three centuries ago, Ben Jonson, staff in hand, set out from London and trudged his lonely way to seek out his brother singer, William Drummond of Hawthornden. In later years, Gay and Gray, Wordsworth and Dr. Johnson, followed his example. Such men as these "discovered" Scotland, as a land of incomparable beauty and historic interest, every glen and crag haunted by memories and legends of old time.

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IN THE LAND WHERE ROB ROY'S WIFE WAS BORN: LOCH LUBNAIG, NEAR CALLANDER.

IN THE LAND OF THE MURRAYS: A LOCH ON SIR PATRICK MURRAY'S ESTATE NEAR CRIEFF.

the lovely land beyond the Tweed is open to all and ready to welcome them. Those who have not yet answered the call may gather what delights await them from a little book, charmingly written and illustrated, issued by the London and North-Western Railway, called "Scotland

Loch Lubnaig, of which a photograph is given on this page, is near the village of Callander. At Laggan, on the shores of the loch, was born Helen MacGregor, the wife of Rob Roy. The graves of both are in the kirkyard at Balquhider, a few miles away. Near at hand is the hill

of an ever-growing band of holiday pilgrims. As a later poet has said, although he said it of the Lakes rather than of Scotland—

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And the North has my heart, to the end of the way."

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Catalogue F 7 illustrates Wheel Chairs of various designs, from 40/-, post free.

Sole Patentees and Manufacturers:

J. FOOT & SON, Ltd., 171, New Bond St., London, W.

"Love Gilds the
Scene."

"Love Gilds the Scene." Kitty Bellairs, known to students of "The Bath Comedy," was not content to pine in obscurity when she married her darling Irishman. No indeed; Kitty gave a model of beauty as she was proof against the sulks. Mr. and Mrs. Egerton Castle have been kind enough to lift the curtain before some of the incidents of her subsequent career as the Viscountess Kilkercy, and, with a character so buoyant flashing through its pages, "Love Gilds the Scene" (Smith, Elder) is as light and graceful as a thistle-down. In most of the passages, Kitty and her friends are too much for mere husbands; but the gallant Kilkercy contrives to outwit them in two of the best incidents in the book. It would be a thousand pities to give away the substance of these stories, beyond indicating, as the title would lead one to expect, that "woman guides the plot"; all that need be said is that the gay atmosphere of the eighteenth century, with its fashions, its fripperies, its eager pursuit of pleasure, is here redeemed from heartlessness by the spectacle of the

Kilcroneys' mutual devotion, and by the human sympathy with which Mr. and Mrs. Egerton Castle illuminate their lightest episode.

"Fire in Stubble," The Baroness Orczy works out the intricacies of "Fire in Stubble" (Methuen) with the zest we expect from her tireless hand. A large dose of fiction, a dash of fact, a fine historical flavour in which the hypercritical will detect Wardour Street—all these ingredients are blended in the new romance. The scene opens in the Paris of Louis XIV.; it shifts to the England of Charles II; the plot is concerned with the fortunes of a tailor's pretty daughter and the indignity devised for

out of the memoirs of the Count Grammont, where it would have been related, we feel sure, with that gentleman's nicest air of flippancy. We have one criticism to offer. Has the Baroness realised how much a fortune of a hundred and twenty thousand pounds, at our reckoning, represented in the days of the Merry Monarch? The wealth of the noble Earl who could lightly dispose

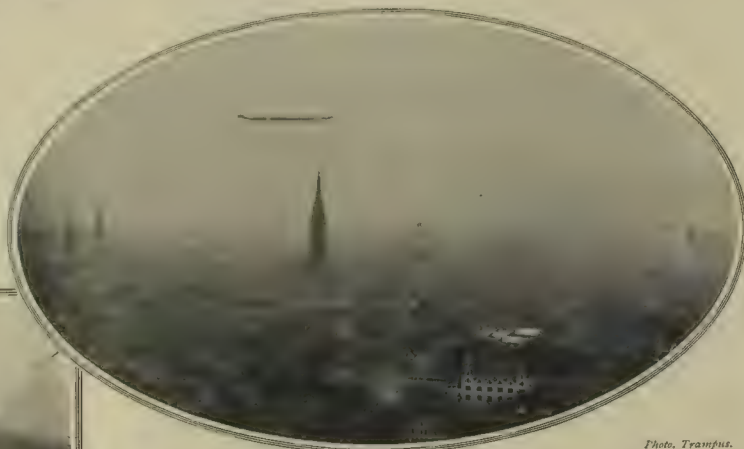


Photo. Trampus

ONE OF GERMANY'S MOST FORMIDABLE AERIAL CRUISERS: THE ZEPPELIN AIR-SHIP "VICTORIA LUISE," OVER HAMBURG.

The Zeppelin dirigible air-ship "Victoria Luise" is here seen making her hundredth ascent, crossing over the city of Hamburg.

her by the circle of Lord Rochester. It was an age when a tailor's daughter the more beautiful and innocent the better for the gentry's pleasure, was fair game; and the device that was to ruin Rose-Marie is entirely in keeping with the spirit of the Restoration Cavaliers. In fact—so cleverly has the time and place been chosen—the whole story of Rose-Marie might have come

of so vast a sum must have been colossal—and though it was spendthrift, the English Court was not, at the time, in a state of affluence.

That useful and handy little booklet, "Five Thousand Facts about Canada," reappears in this year's issue with some new features: including a useful map and calendar, and census data. The "Five Thousand Facts" it may be added, are arranged alphabetically, under subjects, in a most business-like way. The *Montreal Star* deserves all congratulations for its well-edited brochure.

Very few remedies and specific preparations that are on sale in this country attain to such a wonderful success as has been achieved by that well-known hair-restorer, Edward's Harlene. In consequence of its popularity the firm have once more found it necessary to enlarge their premises in order to cope with the orders that arrive from all parts of the Empire. These new premises are at 104, Holborn, W.C., which will in future be the address of Edward's Harlene Company.



Dante Record Press

THE EXPLOSION IN THE FRENCH CRUISER "JULES MICHELE"
THE ACCIDENT TOOK PLACE.

There were two accidents on the same day on board the "Jules Michelet" while at gun practice. In the first, a charge exploded on being inserted into the breech of a gun, the explosion scorching several men. In the second, 113 rounds had been fired from a gun in the sixth turret when a similar explosion took place, either, it is thought, from overheating of the gun or spontaneous combustion of the powder. Five men were killed. The explosion occurred in the turret shown above, the centre one on the port side of the cruiser.



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Earrings.
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Platinum, and
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Drop.
£9 9s**

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18-ct. Gold Keyless Lever Watch, Fully Jewelled, compensated balance, mounted with 18-ct. band—"The best kind of flexible band—fits any wrist." With circle of fine White Diamonds and Rubies or Sapphires, **£35 0 0** or all Diamonds **£37 10 0**. The stones are set into the bezel of the watch, which gives a thin appearance, and not into a raised mount, thus avoiding the extreme thickness which is so objectionable. 18-ct. Bracelet without Watch, **£7 7 0**

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Pin and Stud,
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Still
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For over ninety years there has been no "tinkering" with the quality. All experts agree that there are periods when whisky is at its best; our experts contend there are three. Choose for yourself———Johnnie Walker "White Label," 6 years old. Johnnie Walker "Red Label," 10 years old. Johnnie Walker "Black Label," 12 years old. Every bottle bears this label:———"Guaranteed same quality throughout the world."

JOHN WALKER & SONS, Ltd., Scotch Whisky Distillers, KILMARNOCK.

LADIES' PAGE.

"ALEXANDRA DAY" was a complete success. I drove first to the City, and found in the home of romance and chivalry the celebration of the charming Queen and her charity in full tide—even more so than I saw later in Chub-land at the West End. White-robed ladies were everywhere, bearing baskets of well-manufactured wild roses, each of which was cleverly attached to a pin, ready to wear; and scarcely a man resisted their gentle appeal. Five out of six pedestrians, men or women, wore the pretty badge. At the Mansion House, which was decorated with a huge "A" in the pink-tinted wild roses, the Lady Mayoress presided over the sales—one of the ladies there told me that she and some others had been on duty since half-past five in the morning, to sell to the workmen arriving by early trains. Within the long corridors leading to the inner doors of the Stock Exchange were several others; and in the neighbouring thoroughfare that you may sometimes notice described as "The Street" in the daily newspapers' Money article, where hatless brokers simply swarm round that hive of money, the trade in wild roses was so brisk that walking was difficult. The Marchioness of Crewe was here the presiding lady. Many houses and shops in all parts of London were more or less decorated with the flowers and Queen Alexandra's portrait; and motor-cars, horses, and even dogs were frequently seen adorned with the blossoms.

It was incidentally a study in white frocks. Some of the saleswomen did not wear hats trimmed with wild roses, but most of them did; and, wired into an upstanding aigrette, with a wreath encircling the crown, the flowers made an effective "summery" decoration. The contrast in the white gowns worn was striking: from a washed and shrunken plain muslin skirt and cheap blouse to the beautifully embroidered and lace-inserted mousseline-de-soie, exquisitely fitted to a well-corseted figure, was indeed a far cry. Talk about contrasts conducive to Socialism—it was enough to turn the poor girls from the suburbs into red-hot Fabians to reflect that only money made so much difference in looks between them and their wealthy sisters! There is obviously a sad lack of competence amongst cheap dressmakers. One would think they all might at least know enough not to make skirts three or four inches off the ground in front and touching it behind: this is in matters sartorial only about equivalent in sense to the American expression, "He is wise enough to come in when it rains!" Yet expense is not indispensable if taste be employed, for some of the prettiest toilettes were the simplest, but well made. Muslin frocks with fichu effects on the corsage of inexpensive lace or folded silk muslin, fixed with a bouquet of the pretty flowers from the saleswoman's own basket, were quite dainty in effect; and no hats were more becoming than Charlotte Corday mob-caps of muslin, spotted or clear, with wild-rose wreaths. Taken on the whole, it was a pretty



A FROCK FOR THE SEA-SIDE.

This costume is made in a mixture of white and coloured-stripe Irish lincens, trimmed with glass buttons. The toque is of black and white crinoline.

sight, and it must have given sincere and legitimate pleasure to dear Queen Alexandra as she drove round in the afternoon. The effort will probably be repeated next year. But why have the halfpenny papers insisted on stating that this demonstration was made "on the fiftieth anniversary of the landing of Queen Alexandra in England"? The date of King Edward's marriage is recorded in every book of reference—it was March 10, 1863; and his bride landed in England with her parents, and passed through London to go to Windsor as Queen Victoria's guests, only three days earlier. The jubilee of Queen Alexandra's English life does not, therefore, occur until March next year.

I commented a fortnight ago on the fact that there was not to be found a special Society for Domestic Servants under the new Insurance Act. This has been now met by a committee of ladies called together on June 25, at the house of Lady St. Heliers, when it was decided to form such a Society. Domestic servants are as a class young and healthy, so that the utmost possible benefit to them under the new law can only be obtained in special societies for themselves, and not in general societies where the servants' taxation will be used for other people.

Earrings are now as fashionable as they were in Early Victorian days, and as they have been made a speciality by Messrs. Charles Packer and Co., 76 and 78, Regent Street, many of us have recently visited that establishment, and seen also the large and varied stock of jewellery and goldsmith's and silversmith's wares there displayed. A special show of "Yachting Novelties and Souvenirs" is now on view—a series of silver articles in shapes connected with yachting, any of which would be most suitable for use on a boat or to give as a souvenir to guests, or as a wedding present or other gift to a yachtsman. There is a specially illustrated catalogue of these goods ready, to be had post-free. The pretty articles include a cigar-lighter, shaped like the capstan; another exactly modelled after a yacht's side-light; a pocket-flask mounted with a compass in silver; pocket-compasses of varied design; a sun-dial inkstand; another inkstand with compass and aneroid barometer; a funnel or vent that turns out to be a pepperbox; a syren-whistle to wear as a charm, and other amusing novelties.

In the heats and dusts of summer care of the complexion is particularly needed. Probably the oldest established reputation in this line belongs to the well-known "Rowlands' Kalydor," which maintains its popularity with ladies because experience shows that it is really a delightfully cooling and healthy application to the skin, preventing or curing tan, freckles, many pimples on the face, and roughness of the skin caused by sea-bathing or the use of hard water. It soothes insect stings and all irritation, and renders the skin soft, smooth, and delicate. It is warranted free from any poisonous ingredients. It is sold everywhere in 4s. 6d. or 2s. 3d. bottles.

FILOMENA.

The ordinary old fashioned type of summer underwear may make hot weather TOLERABLE to its wearers under holiday conditions, but only B.V.D. makes the heat actively ENJOYABLE and conducive to physical fitness under work-a-day conditions, in city or country, indoors or out.

The B.V.D. difference is (1) in the B.V.D. build—an elegant tailor-made looseness, allowing a free circulation of air, so that the natural perspiration does not condense on skin or clothing; (2) in B.V.D. material, which has a bland coolness of touch, obviating irritation to the tenderest of skins. There are no other garments on the market embodying B.V.D. ideals.



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Coat Cut Undervests &
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4/6 a Suit, or
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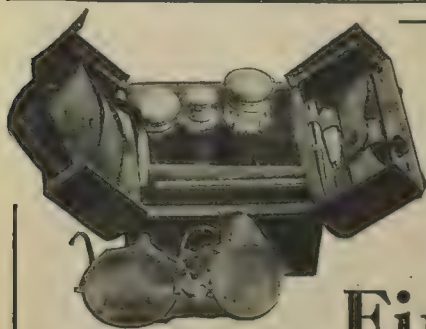
See your Hosiery or Outfitter about B.V.D. at once, and notice that all genuine B.V.D. garments carry the label (our Trade Mark) **BVD** MADE FOR THE BEST RETAIL TRADE

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not
time
for
me to
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offer the following Prizes:

1st PRIZE, 2nd PRIZE, 3rd PRIZE,
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- (1) Original suggestions for an advertisement of their well-known Soap; or of
- (2) Any of their present advertisements—pictorial or otherwise.

Each model must display in a prominent position a tablet, or box of **WRIGHT'S COAL TAR SOAP**, and the proprietors reserve to themselves the right of purchasing any photographs for the purposes of reproduction. It should be understood that no importance will be attached to the quality of the actual photograph—it is the work on the sands which will count.

Each Photograph must bear on the back the name of the place at which it was taken and the date, as well as the name, address and age of the child who did the modelling, and must be sent addressed "Sands, Wright's Coal Tar Soap, 66-68, Park Street, Southwark, S.E., to arrive not later than September 30th.

Any competitor who desires the photograph to be returned must enclose a stamped addressed envelope for the purpose.

In awarding the Prizes, the Advertising Manager's decision will be final, and the result will be advertised in "The Daily Mail" of October 22nd.

Robinson & Cleaver's JULY SALE OF LINENS

During July we offer the half-year's accumulations at our Banbridge factory at remarkable prices to clear. We outline some of the many Bargains, but would suggest that our Sale List be written for.

Sheets.

Linen Sheets, 2 by 3½ yds., hemstitched and washed ready for use. Reduced to per pair **16/11**
Linen Sheets, 2½ by 3½ yds., hemstitched and washed ready for use. Reduced to per pair **21/-**

Pillow Cases.

Linen Pillow Cases, 20 by 30 ins., hemstitched and washed ready for use. Reduced to per doz. **22/-**
Linen Pillow Cases, 22 by 32 ins., hemstitched and washed ready for use. Reduced to per doz. **24/9**

Bed-Spreads.

Linen Bed-Spreads, 2½ by 3 yards, beautifully embroidered by hand in good designs. Reduced to each **17/6**

Tea Cloths.

Linen Afternoon Tea Cloths, 36 by 36 ins., embroidered by hand in neat designs. Reduced to each **3/11**

Face Towels.

Linen Huckaback Towels, 22 by 40 ins., hemstitched. A good strong make. Reduced to per doz. **11/6**
Linen Huckaback Towels, 22 by 40 ins., floral patterns and scalloped ends. Reduced to per doz. **13/9**

Glass Towels.

Plain with Red and Blue borders. Reduced to per doz. **3/11**

Art Linen.

Art Linen for Drawn Thread Work. Reduced to per yard **1/4½**

TABLE LINENS.



No. R 93 B. Bleached Damask Tablecloths.

2 by 2 yds., **6/9**; 2 by 2½ yds., **8/6** each.
2½ by 2½ yds., **10/-**; 2½ by 3 yds., **13/9**
Napkins, 20 by 20 ins.; 21 by 21 ins.
Per Doz. **6/11** **9/3**



No. 813 P. Bleached Damask Tablecloths.

2 by 2 yds., **10/6**; 2 by 2½ yds., **13/2** each.
2½ by 2½ yds., **18/6** each.
Napkins, 2 by 2 yard, **15/11** per doz.



No. R 343 P. Bleached Damask Tablecloths.

2 by 2 yds., **10/4**; 2 by 2½ yds., **13/-** each.
2½ by 2½ yds., **15/6**; 2½ by 2½ yds., **16/6**
2½ by 3 yds., **19/3**; 2½ by 3 yds., **26/6**
Napkins, 2 by 2 yard, **17/6** per doz.

Collars.

Our famous "Castle" Collars for men; faced with Linen. In all shapes and sizes. Sample Collar, post free, **6d.**
Reduced to per dozen **5/8**

Shirts.

"Matchless" Dress Shirts, with 1, 2, and 3 studs, round or square cuffs. Reduced to each **5/8**

Handkerchiefs.

E 6.—Ladies' Linen Hemstitched Handkerchiefs, about 14½ inches square, ½ inch hem. Reduced to per doz. **2/11**

E 9.—Ladies' Linen Hemstitched Handkerchiefs, with ½ inch hem. Special value. Reduced to per dozen **6/3**

I 0.—Ladies' Linen Hemstitched Handkerchiefs, with Embroidery and any Initial. Reduced to per doz. **6/11**

Boarding School Line—

3 Dozen assorted Handkerchiefs, plain coloured and hemstitched, for Boys, or plain embroidered, and hemstitched, for Girls. Special Value. 3 doz. for **10/6**

24 X.—Gentlemen's Linen Hemstitched Handkerchiefs, about 19 inches square, ½ in. hem. Reduced to per doz. **5/3**

27 X.—Gentlemen's Linen H.S. Handkerchiefs, ½ in. and 1½ inch hems. Reduced to per doz. **9/9**

59.—Gentlemen's Linen H.S. Handkerchiefs, embroidered Initial, any letter. Exceptional Value. Reduced to per doz. **13/6**



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MOTOR DRESSING CASES FOR LADIES

are compact in character and appearance. These little Dressing Cases are indispensable when a journey is being undertaken. Strongly made, but of little weight, they are extremely portable, and can be easily carried without inconvenience.

The illustration shows a very charming Case in Grey Seal Leather, lined with corded silk and containing a dainty set of Engine-turned Solid Silver Toilet Requisites, size 9½ in. by 7½ in. by 4½ in. Price complete. £18 : 18 : 0.

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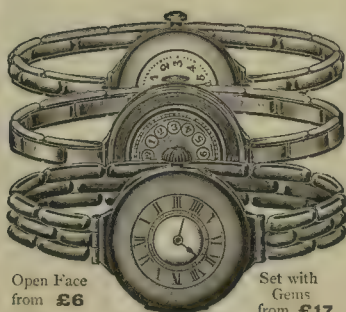
With highest quality Lever Movements, made in several qualities, in Gold from £6, set with Gems from £17, or in silver, with leather strap, from £2 2s.

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These hot, dusty days are most trying to your complexion—unless you know the virtues of

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"For Your skin."

Start using it to-day and it will keep you delightfully cool—it will soothe and heal your skin—restore the freshness and velvety bloom of your complexion—remove quickly all traces of sunburn, redness, tan, or freckles.

And Rowland's Kalydor is really safe to use, no matter how delicate or tender your skin may be.

Order a bottle now from your own chemist, 2/3 and 4/6. Rowland & Sons, 67, Hatton Garden, E.C.

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WINGS AND HACKLE.

A CAPITAL book by a clever fly-fisher, who is also a lover of birds—"Wings and Hackle": a Pot-Pourri of Fly-Fishing for Trout and Grayling, and of Notes on Bird-Life, chiefly in Hampshire, Devon, and Derbyshire

By Raymond Hill (Horwood and Co.), begins in an unorthodox manner, which makes you feel at home with its author at once. He says he was not urged to publish it by friends: "Indeed, my few friends whom I have not consulted at all would certainly have urged me in an opposite direction." He dedicates it to "my fellow-members of the Stock Exchange," and insists, perhaps a little too strongly, on the obvious pure pleasures of angling as compared with the sordid attractions of money-making. If he can interest any reader in just that outside fringe of natural history with which he (*i.e.*, the author) is acquainted, and induce him to derive pleasure from the same source, and regard with indulgence all reference to trivial experiences with birds and flies—with wings and hackle—his object will be achieved. These few lines give the idea of this modest and pleasing narrative of delightful days by the river-side, spent, not in fishing private preserves, but well-fished waters; not in attempting to make big bags, but in getting a modest basket without missing those other things which lend angling so much of its charm. Although not pretending to be in any way a text-book, there are some excellent hints for beginners, and wrinkles for all who are not too old to learn, but it is

mainly made up of well-told reminiscences of sport—which convince one that the author is a master of the art of fly-fishing for trout and grayling—interspersed with chatty chapters on the birds the angler meets with. In his account of the dipper or water-ousel, he describes its note only as a kind of squeak, apparently unaware that at certain seasons its song is held by some to be superior even to that of the blackbird or the thrush. Although no dry-fly purist, the dry-fly and up-stream fishing are recommended; there is good advice as to not being over-hasty in striking when a good fish has taken your fly—one which rises leisurely, and will make a ring as big as the fifth wheel of a motor-car when you do strike him; but it is questionable whether the practice of "a first-class rod on the Itchen" is to be recommended, who always fishes from a kneeling position and rises to his feet directly his fly is taken, striking as he does so. If, as very often happens, there are other good fish feeding close to your bank above the fish you have risen, the thing to do is to strike horizontally down stream, keep your rod and body as low down as possible as you scramble back a few yards, and kill your fish lower down; then you can creep back to try for the other fish. To extend all your more or less of six-foot suddenly upright will certainly put down every rising fish that sees you: it seems especially important not to do this if Sir Henry Cunynghame is right in deducing from his under-water experiments that refraction makes

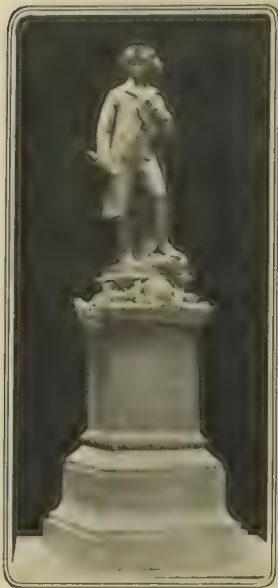


Photo. Burchett.

IN MEMORY OF A GREAT SAILOR: THE PROPOSED STATUE TO CAPTAIN COOK.

The Captain Cook Memorial is to be a life-sized statue of the explorer and will stand in the Mall near the Admiralty. Sir T. Brock, R.A., is to execute it. The cost is estimated at £3000, of which £600 has still to be raised.

his object will be achieved. These few lines give the idea of this modest and pleasing narrative of delightful days by the river-side, spent, not in fishing private preserves, but well-fished waters; not in attempting to make big bags, but in getting a modest basket without missing those other things which lend angling so much of its charm. Although not pretending to be in any way a text-book, there are some excellent hints for beginners, and wrinkles for all who are not too old to learn, but it is



Photo. Illus. Bureau.

TO THE MEMORY OF A PATRIOT: LORD ROTHSCHILD UNVEILING THE JOHN HAMPDEN STATUE AT AYLESBURY.

The John Hampden statue, unveiled by Lord Rothschild at Aylesbury, is the Buckinghamshire Coronation Memorial. It stands in the market-place of Aylesbury on the spot over which, according to tradition, Hampden and his soldiers passed on their return march from the Battle of Aylesbury in 1642. The proceedings opened with the hymn "O God, our help in ages past."



Photo. Topical.

A WEAPON WITH A STORY: A PISTOL SAID TO HAVE BELONGED TO DICK TURPIN, RECENTLY DISCOVERED.

While the men removing the Globe Room from the Reindeer Inn, Banbury, were at work, they came on the double-barrelled horse-pistol shown above, said to have been once the property of Dick Turpin, "hero" of the famous ride to York. It bears the inscription "Presented to Dick Turpin at the White Bear Inn, Drury Lane, February 7, 1735."

the simple angler on the river's brim at least a ten-foot giant in the sight of the fish! A welcome feature of this book is that it often describes the whereabouts of trout and grayling waters which are open to all who can afford to stay at some comfortable anglers' hotel or inn, or pay a modest fee for a fishing ticket.

Messrs. Macmillan are issuing at two shillings net each the collected novels of Maurice Hewlett. Two volumes of the series appear monthly. Each volume is strongly and effectively bound in green cloth, is light to hold in the hand, and is printed in clear, bold type, making the book easy to read for holiday travellers. Five volumes on our table are: "Richard Yea-and-Nay," "Open Country," "New Canterbury Tales," "The Halfway House," and "Rest Harrow."



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THE TOPICAL TOPIC

Where shall we go for the Holidays? That is the problem of the hour. The best answer is—

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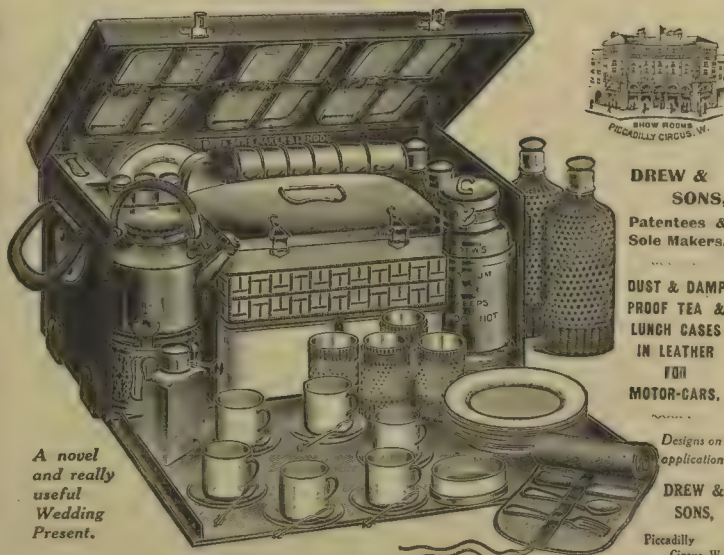
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ALBRECHT DÜRER.

A TRANSLATION of Dr. Nuchter's "Life of Albrecht Dürer," made by Lucy Williams and introduced to the English reader by Sir Martin Conway (Macmillan), would be welcome even without its fifty-four admirable illustrations. Born in Nuremberg in 1471, the boy Albrecht at the age of thirteen made a portrait of himself, which is here reproduced, and which, one thinks, must have foretold to discerning eyes his double future as artist and as man. For in the case of Dürer, the artist and the man did not destroy one another. He was always virile, and always adventurous. He was a traveller in an age when travelling was a travail to all but the rich, and Dürer was so far from being rich that he had to borrow money for his fare to Venice. His debts were debts of honour, and his jests quite other than those of duping a creditor. His father, though dependent for bread on his labour, was "full of gratitude to God"; and his mother, he tells us, was so afraid of her son's falling into sin that, as he went in or out, her saying was always: "Go in the name of Christ." Nor was this first impression of piety made on the man by any means without its influence on the artist whose conception of the head of Christ has become that of the whole German people. By his own single hand has Dürer slain for millions of people the softness and the sentiment of the Italian Masters in the presentment of the central figure in Christian art. "New creatures conceived in a man's heart," says Dürer, "approach those of the Creator." Yet his "Adam and Eve" and his "Four Apostles" discover a beauty that is partly that of tradition and research: it came from the South. Only when face to face with the heart of tragedy, with the Passion, does Dürer seem to discard every cover, every convention. He is face to face with facts that he dare not mitigate. When, at the end of life—he died in 1528—he had dreams of beauty in his sleep, he could not recapture them in his waking hours. Since that time his fame has steadily grown, and to-day his mere monogram, his "A.D.," may be called, with one single exception, the most famous in the world.

A Club and Hall for Stoke Poges, which are badly needed, are to be built as soon as the money required, £1300, is forthcoming. That sum was fixed on as necessary for the carrying out of the project at a meeting in the Parish Room last week, at which the provisional plans and estimates were considered. Over £900 has already been promised, among the original subscribers being the Duke of Leeds, who gave £50; Lord Decies, Messrs. H. Howard Vyse, Henry Allhusen, A. and C. R. Gilliat, W. A. Judd, and N. Durlacher, each of whom gave £100, and Messrs. F. J. Burt, Lionel H. Hanbury, and the Rev. F. Hoyle, who each gave £50. Sir William Bisset also has given £30. Members of the Stoke Poges Golf Club, it is hoped, will help on hearing of the proposal, as many of the caddies and labourers on the links will be much benefited by the existence of the Club.

CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, *The Illustrated London News*, Strand, W.C.

C. J. PALMER.—It was a mistake on our part, but the check with Pawn is followed by an early mate.

THO MARZIALS (Colyton).—There are several duals in your three-mover. For instance, after Black replies with Q takes Kt on B sq, 2. Kt takes B or Kt to K and both lead to mate.

C. M. S. (Barnsley).—Our point is that there are two checks from Black to be provided for, and White must make a move accordingly which leads to an easy discovery of the key-move. Then, again, Black King has two flight squares, which, once the key-move is made, lead to instant mate, and that is another weakness. The mating positions, again, are without charm. Altogether, the problem is wanting in attractiveness.

MR. HANS (Dallas, Texas).—We have marked your problem for insertion. The other matter is not in our hands.

W. H. TAYLOR (Westcliff-on-Sea).—Problem to hand, with thanks.

G. BAKER (Rotherham).—Very pleased to hear from you again.

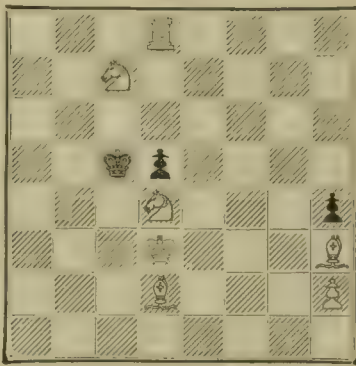
W. EVANS (Bridgend).—Thanks for problem, which we hope to find as acceptable as usual.

CORRECT SOLUTION OF PROBLEM No. 3545 received from Laurent Changuion (Vredenburg); of No. 3546 from Laurent Changuion and P. F. L. of No. 3547 from C. A. M. (Penang) and G. F. K. (Natal); of No. 3549 from Pauline Wirtz (Ottawa), J. Murray (Quebec), and J. W. Beatty (Toronto); of No. 3550 from Theo Marzials (Colyton), Henry A. Seller (Denver), J. W. Beatty, J. Murray, W. Evans (Bridgend), and V. A. Way (Doncaster); of No. 3551 from Tyro, J. B. Camara (Madeira), F. R. Pickering (Forest Hill), Theo Marzials, W. Evans, and Alice Stewart (Olan); of No. 3552 from V. A. Way, J. S. Wesley (Exeter), Baron de Pallandt (Wassenaar), A. W. Hamilton (Gill (Carlton Club), Captain Challice (Great Yarmouth), and J. E. Lelliott (Forest Gate).

CORRECT SOLUTIONS OF PROBLEM No. 3553 received from Baron Pallandt, J. Churcher (Southampton), G. Stillingfleet Johnson (Seaford), J. Green (Boulogne), J. Fowler, J. Santer (Paris), R. S. Nicholls (Willesden), Arthur (Paris), Dublin, J. B. Camara (Madeira), J. Deering (Wicklow), S. R. Lincoln's Inn, F. W. Mitchell (Limerick), W. Best (Doncaster), G. Baker (Rotherham), J. D. Luckner (Ilkley), J. F. G. Pierson (Kingswinford), J. C. St. John's (Donkey), W. H. Taylor (Westcliff-on-Sea), F. R. Gifford (Barnham), H. S. Brandreth (Weybridge), and the Rev. J. Christie (Kiddale).

PROBLEM No. 3555.—By W. FINLAYSON.

BLACK.



WHITE.

White to play, and mate in three moves.

SOLUTION OF PROBLEM No. 3552.—By J. LESLIE LAIDLAW.

WHITE.

1. Kt to Kt 4th
2. P takes P
3. B to B 2nd, mate.

BLACK.

- K takes Kt (Q 5th)
- K to K 4th

If Black plays 1. K takes Kt, 2. B to Q 6th (ch), K moves; and 3. R to R 2nd, mate.

CHESS IN HUNGARY.

Game played in the Postyen Tournament, between Messrs. LOWITZKY and HROMADKA.

(Queen's Pawn Game.)

- | WHITE (Mr. L.) | BLACK (Mr. H.) | WHITE (Mr. L.) | BLACK (Mr. H.) |
|------------------|---------------------|-----------------|----------------|
| 1. P to Q 4th | P to Q 4th | 17. P to Kt 4th | Kt to R 4th |
| 2. P to Q B 4th | P to Q B 3rd | | |
| 3. P to K 3rd | Kt to K B 3rd | | |
| 4. B to Q 3rd | Q Kt to Q 2nd | | |
| 5. Kt to K B 3rd | Q to R 2nd | | |
| 6. Kt to B 3rd | Kt to Kt 3rd | | |
| 7. P takes P | Kt (Kt 3rd) takes P | | |
| 8. Kt to K 5th | P to K 3rd | | |
| 9. Castles | B to Q 3rd | | |
| 10. P to B 4th | Castles | | |
| 11. B to Q 2nd | Kt takes Kt | | |
| 12. P takes Kt | R to Q sq | | |
| 13. R to B 3rd | | | |

The attack now threatened seems irresistible. If, in reply, B takes Kt, 14. P takes B, Kt to Q and 15. B takes P (ch), K to B sq; 16. R takes P (ch), K takes R; 17. Q to B 3rd (ch), with a winning continuation.

- | | |
|----------------|----------------|
| 13. R to B 3rd | P to Kt Kt 3rd |
| 14. R to R 3rd | B to Q 2nd |
| 15. Q to K sq | R to K sq |
| 16. Q to R 4th | B to K 2nd |

And all is over for Black. The succeeding sacrifice removes the only obstacle to White's well-won victory. We have chosen the game to represent the new talent coming to the front in the chess world.

- | | |
|----------------|--------------|
| 18. Q to B 2nd | Kt to Kt 2nd |
| 19. P to B 5th | K P takes P |
| 20. P takes P | B to Kt 4th |
| 21. P to K 4th | B takes B |
| 22. Q takes B | Q to K 2nd |
| 23. Q to K 6th | |

Business people will be well advised to take note of this "move." In future the offices of Samuel Deacon and Co., the well-known firm of advertisement agents and contractors, which was first established at Snow Hill over a century ago, have removed from No. 154, Leadenhall Street, occupied by them for the last fifty-seven years, to No. 7, Leadenhall Street, nearly opposite. Their former premises have been acquired, it is understood, by a large insurance company for reconstruction.

"The Children's Country Holidays Fund" has eagerly looking to it for help every year the 800,000 children in the elementary schools, half of whom never leave London for one night. Last year 45,174 were sent for a fortnight to the country, and brought home not only health, but memories of strange delights, new knowledge, and refreshing experience of cottage home life. The children are selected from schools all over London. Each cottager receives 10s. for the fortnight's hospitality, and last year over £7000 was paid in railway fares. Parents contributed £10,329, but some could afford nothing. As all railway fares have this year been increased by 12½ per cent., £800 extra must be raised to send even the same number of children, and many more with pale faces and wistful longings are pleading to be sent. The Earl of Arran, Children's Country Holidays Fund, 18, Buckingham Street, Strand, W.C., will be glad of contributions. The Fund has still to raise over £16,000 to complete the season's work.

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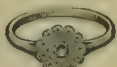
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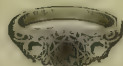
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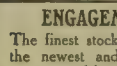
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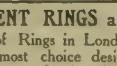
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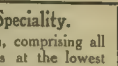
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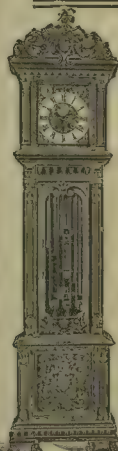
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WILLS AND BEQUESTS.

THE will (dated July 3, 1909) of Mr. ARTHUR CHARLES HAMMERSLEY, of Abney House, Bourne End, and 56, Prince's Gate, a partner in Cox and Co., bankers, Charing Cross, who died on April 25, is proved by Hugh Greenwood Hammersley and Reginald Henry Cox, the value of the estate being £161,774. The testator gives £5000 to his wife; his shares and interest in Cox and Co. to his first and second sons; £2000 each to the three daughters of his first marriage; and legacies to servants. The residue of the property he leaves in trust for his wife, and subject thereto gives the Abney House Estate to his eldest son; his London residences to his second son, £5000 to his other children and portions of £10,000 are to be made for each of them, and the ultimate residue for his first and second sons.



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A very handsome and massive solid silver cup and cover, with beautifully chased appliqué work ornamentation, is the form taken by the William Watt Memorial Plate, to be competed for at Beverley Races. The Goldsmiths and Silversmiths Company, Ltd., of 112, Regent Street, London, W., are the makers of the cup, which has two finely modelled scroll and leaf handles, and is a reproduction of the antique of the Georgian period.

DONNE, of Clevedon, Leigham Court Road, Streatham, formerly with I. and R. Morley, Wood Street, City, who died on May 18, have been proved, and the value of the estate sworn at £210,799. The testator gives £50,000 to his son Sidney Walter; £45,000 to his son Ernest Frank; £50,000 to his daughter Emily Alice Chapple; £100 to his son Arthur William; £1000 to the London Orphan Asylum; £500 each to the Warehousemen, Clerks, and Drapers' Schools, the Infant Orphan Asylum, and the Commercial Travellers' Schools; £200 to the London General Porters' Benevolent Association; £100 each to the Hospital for Incurables (Streatham), the Royal Hospital for Incurables, (Putney), the National Benevolent Institution, and the Hospital for Sick Children, Great Ormond Street; an annuity of £100 to his sister-in-law Jane Jones; £200 each to his grandchildren; and the residue to his children, the share of his son Arthur William not to exceed £10,000.

The will (dated Jan. 29, 1912) of Mr. BATEMAN LANCASTER ROSE, of 1, Cromwell Road, South Kensington, and the Stock Exchange, who died on May 11, is proved,

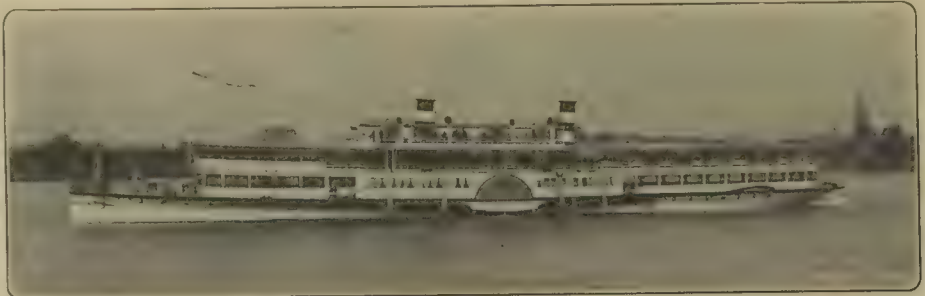
the value of the property being £140,649. The testator gives £500 and his motor-cars and wines to his wife, and during widowhood she is to have the use of his residences and her income made up to £3000 a year, or £600 per annum should she again marry; £1000 to the Hospital for Consumption and Diseases of the Chest; £500 each to his brother George A. St. C. Rose, Archibald H. Campbell, and his cousin Mabel Ranking; £3000 to his sister-in-law Geraldine Mary Rose; legacies to servants; and should he leave other children than his son Paul, portions of £20,000 are to be held in trust for each son, and £10,000 in trust for each daughter. The residue of the property he leaves in trust for his son Paul.

The will (dated Jan. 22, 1907) of Mr. MEHR WEINBERG, J.P., of Hardwick House, The Park, Nottingham, who died on Aug. 27, is proved by Harry J. Weinberg and Douglas McCraith, the value of the property being £128,573. The testator gives £2000 a year and the household effects to his wife; £100 to his nephew Solomon Posen; £500 each to his other nephews and nieces; and the residue in trust for his children.

The following important wills have been proved—
Lieutenant-Colonel Charles Meeking, Richings Park, Colnbrook, Bucks, and 31, Belgrave Square £625,961
Mrs. Mary Elizabeth Baldwin Marsland, 9, Second Avenue, Hove £148,583
Mr. Tyrell William Cavendish, Little Onn Hall, Staffs. £95,654
The Rev. Charles Christopher Ellison, The Manse, Bracebridge, Lincoln £85,754

The Brighton Line notifies the issue of, in addition to cheap week-end tickets on Fridays, Saturdays, and Sundays to the south coast and to Dieppe, cheap day excursions on Sundays and Mondays to the holiday resorts between Hastings and the Isle of Wight, as well as cheap day

The will and codicil of Mr. WILLIAM



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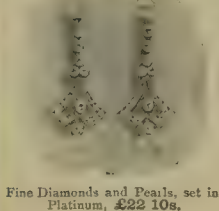
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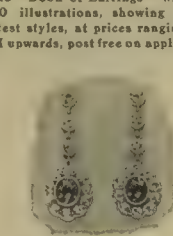
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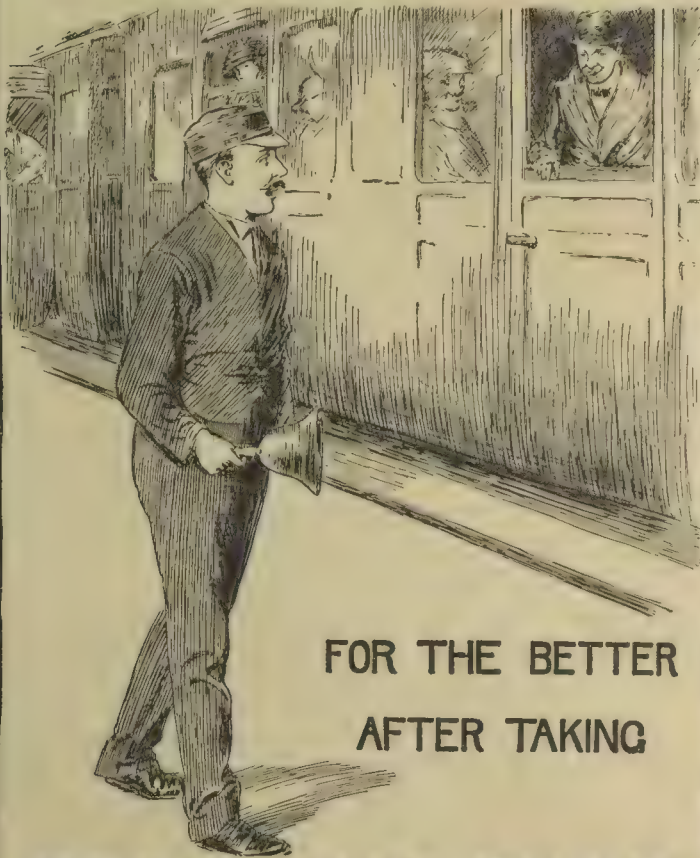
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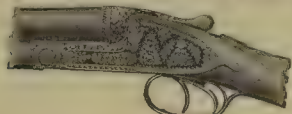
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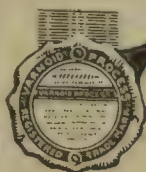
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THE CHRONICLE OF THE CAR.

The Apotheosis of the British Car. Not for ten years has a British car succeeded in winning one of the classic Continental road races—not since S. F. Edge scored a rather fluky win in the Gordon-Bennett Race of 1902—but at last the English maker of cars has come into his own. Beyond all doubt the triple victory of the Sunbeam team in the race for the Coupe de l'Auto is the greatest feat in the history of motor-racing. The performance of the Delage team in last year's race was a wonderful one, for they finished first, third, and fourth, but then the race was run over a distance only half as great, and the average speed was far below that attained in the great race of last week. It is scarcely possible to conceive the magnitude of the performance put up by the three Sunbeams, which finished first, second, and third in their class. They were practically standard cars of 15.9 rating, yet over a difficult road course they averaged respectively speeds of 65.3, 65.2, and 50.5 miles an hour, which means that at some parts of the course they must have frequently



Photo, Sport and General.
ROUNDING THE CORNER AT EU, RIGAL, WINNER OF THE COUPE DE L'AUTO, ON A SUNBEAM.
V. Rigal, on a "Sunbeam," won the Coupe de l'Auto at Dieppe (Light Car Section). Here he is seen coming round the corner at Eu. His time for the 1540 kilometres (962 miles), was 14 hours 38 min. 36 sec. Rigal wore down his chief opponent, Resta, and won at the last by little more than a minute.

only six-cylinder car in the race, by the way—has an engine of 9130 cubic centimetres capacity, while its speed was but 53 miles an hour. The Rolland-Pilain, driven by Pilain, figures as being of 6247 cubic centimetres cylinder volume, and its speed works out at a mere 53 miles an hour. The demonstration of efficiency is a simply wonderful one, and one that is most welcome just now. It has been very much the fashion among our good friends the French to sneer at the efforts that have been made by British firms to capture one or other of the classic events—and, truth to tell, we have made rather an ignominious showing until now; so the win is a valuable one both from the point of view of sentiment and from that of the material benefit that must accrue to the British trade in general, and the Sunbeam firm in particular.

The Uses of Road-Racing.

I have heard until I had almost begun to believe it that the day had gone by when any lessons of value could be learnt from the racing of cars on the road. It is an argument which comes apt to the tongue of one who has made the reputation of his car

[Continued overleaf.]



Photo, Delius.
A DOUBLE TRIUMPH: THE PEUGEOT CAR THAT WON THE GRAND PRIX AND THE DIEPPE CUP.

This is the Peugeot car (driven by Boillot), winner of the Grand Prix of the Automobile Club of France and the £800 Grand Prix at Dieppe, having covered 962 miles in 13 hours 58 min. 23.5 sec., at an average of 69 miles an hour, after its Grand Prix victory. The car was fitted with Continental Tyres.

touched a good ninety! Especially when one comes to compare this speed with that attained by the racing monsters which competed for the Grand Prix, does it seem marvellous—almost incredible. A cursory analysis of the results shows that Boillot's Peugeot, the winner of the Grand Prix, was furnished with a motor whose cylinder capacity totalled 7600 cubic centimetres. Wagner's Fiat, which was second, had a really enormous motor, whose cubical content was no less than 14,143 cubic centimetres. That of the Sunbeam engines was exactly 3000 cubic centimetres. Yet Boillot's speed was only 68.5 miles per hour—a bare three miles an hour faster than Rigal's winning Sunbeam; while that of the gigantic Fiat was a mere three-quarters of a mile an hour faster than the leading British pair. Then it is interesting to make some comparisons with the cars that finished behind. Christaens' six-cylinder Excelsior—the



Photo, L.N.A.
THE VICTIM OF MISFORTUNE: COLLINET'S MOTOR AFTER ITS ACCIDENT.

Collinet's Grégoire motor-car is here seen after its accident: damaged and lying at the side of the track. M. Louis Collinet, in trying to pass another car on the wrong side, went into a ditch. The car was upset, and the mechanic, Jean Bassagnans, was killed.

The World's Greatest Motoring Event

The

GRAND PRIX

de L'A. C. F.

WON

on

Continental Tyres

M. Boillot on a Peugeot car fitted with Continental Tyres covered the distance of 957 miles at an average speed of 70 miles per hour.

The "Daily Tolograph," June 27, says:—

"I should say here by way of parenthesis that the race was indeed a tyre contest, and Boillot's win was largely due to the excellent wearing qualities of the Continental Tyres he used. In fact, tyres lost the FIATS the race and nothing else . . ."

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Continued.

in the great races of the past, and who has nothing more to gain and much to lose by participation in the game. Racing, we are told, has taught us every lesson it is possible to learn from it, and therefore its *raison d'être* has departed. Well, has it? Personally, I have never held to any such doctrine, for I believe that the test to destruction—which is what these races amount to in most cases—must always be prolific in its lessons. Let us look for a moment at the results of this latest race over the Dieppe Circuit. Beyond all doubt it was the hardest proposition which cars have ever had to face—nearly a thousand miles of give-and-take road, to

distance. Surely the implication is that the makers of those cars which failed know why they failed and what they have to do to improve them, so that they may be able to stand up to such an ordeal? And by further implication, it is arguable that Sunbeams have learned and assimilated more than their competitors, for theirs was no fluky win, inasmuch as they finished three out of four, while no single make besides furnished more than a single finisher. But, if Sunbeams can do thus, it is certainly possible for the others to do equally well if they take to heart the lessons they must have learned in the race; and, logically, this points distinctly to racing as a still valuable factor in the development of the motor-vehicle.

The "Standard Car" Race.

Standard Car Race looks to be! A hundred laps of Brooklands track against twenty circuits of the Dieppe course! Two hundred and seventy odd miles, perambulating around a huge cement basin, as compared with a thousand of the open road! But it is all we can manage on this side of the Channel, where racing has fallen into such disrepute that we must go to France for it or hide ourselves at Weybridge.

The conditions for this year's Standard Car Race are practically identical with those of last, except that instead of being restricted to the "fifteen-point-nines," it is open to cars up to 20·1 rating, by the Club formula. That is, the bore limit in the case of four-cylinder cars is ninety millimetres. For my own part, I am rather sorry that the Club has widened the basis, because I think it is likely to restrict the entries.

Grand Prix Notes.

Mr. John V. Pugh, of Messrs. Rudge-Whitworth, writes me to the effect that the fatality which occurred to a spectator in the Grand Prix race was not due to a detachable wheel coming off its hub, but to the disintegration of the wheel itself near the hub, thus liberating the hollow spokes, rim and tyre. The wheel was not in any sense a wire or suspension wheel, but was a built-up

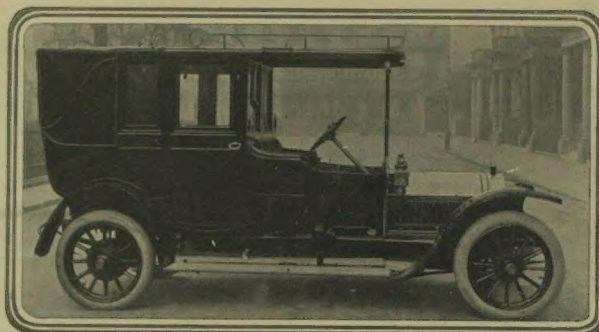


Photo. Farche Frères.

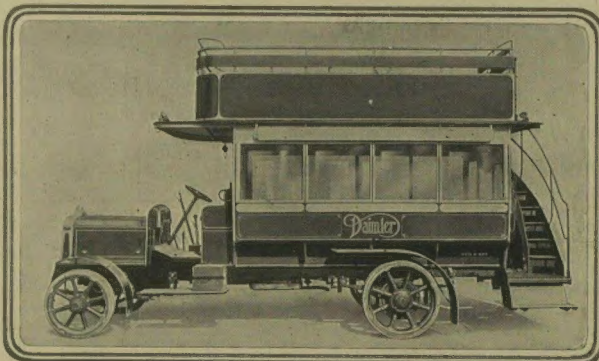
A CAR OF NOTE: ONE OF PEUGEOT'S SUCCESSES.

This is one of the Peugeot (England) Company's 22-30 h.p. cars, with a body by Messrs. Million-Guilet. A Peugeot car won the Dieppe Grand Prix.

steel wheel. The three Sunbeams which won the Coupe de l'Auto and the team prize were lubricated with Wakefield "Castrol."

Boillot's Peugeot, winner of the Grand Prix, was shod with Continental tyres, while the Sunbeam team pinned their faith to Michelins.

W. WHITTALL.



COMING FOR THE BENEFIT OF LONDONERS: THE FIRST NEW DAIMLER 'BUS.

This is the first of three hundred Daimler omnibuses ordered by the Metropolitan Electric Tramways Company. Each will cost £825 and have a sleeve-valve Daimler engine of 40 h.p. The gear-box provides forward speeds of 5·6, 10·5, and 18 miles per hour, and a reverse of 5·8 miles per hour.



A WELL-PROVED FAVOURITE: ONE OF THE NEW ARGYLLS.

The Argyll sleeve-valve car shown embodies the features of the more recent types repeated in the 15-30 h.p. Argyll sleeve-valve car now going on the market. The one-hand hood shown in the photograph is an Argyll design. Another important feature is the provision of well-boxes for carrying spare tins of petrol and oil.

be covered at the utmost speed of which the cars were capable. We find that in the two classes, the Grand Prix and the Coupe de l'Auto, there were forty-seven starters. Of these but thirteen survived to finish out the



THIS illustration is a bird's-eye view of the extensive factories of the Daimler Company in Coventry.

The whole of this organisation is equipped with the most modern machine tools, operated by men who are specialists in their own particular branches, up-to-date machinery, men, and methods. The best of material and the finest workmanship are used in the manufacture of sleeve-valve Daimlers: is it, therefore, surprising that Daimler cars have achieved such a well-deserved popularity?

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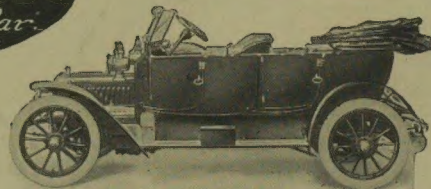
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Baby's Dietary

step by step

The best food for the young infant is the mother's milk or its equivalent. The 'Allenburys' Milk Foods closely resemble healthy human milk, in composition, in nutritive value and in digestibility, analysis proving that they are almost identical. The 'Allenburys' Foods are adapted for various ages and represent the most successful method of Infant Feeding ever devised.

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MILK FOOD No. 1 From birth to 3 months.

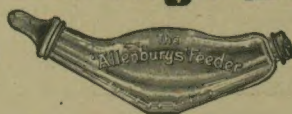
MILK FOOD No. 2 From 3 to 6 months.

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